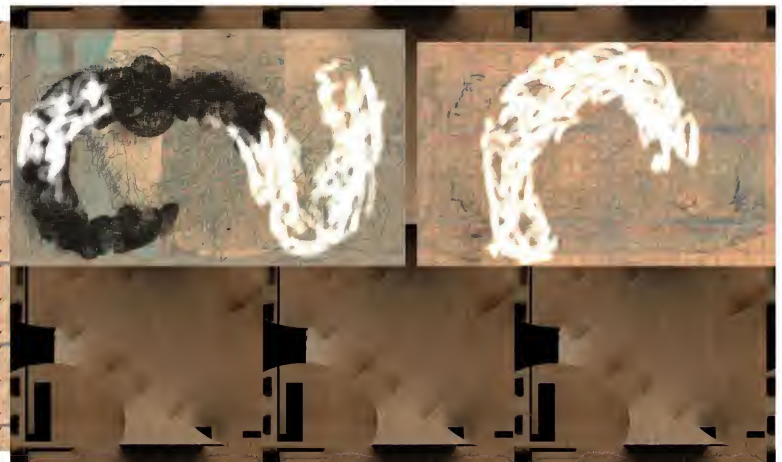
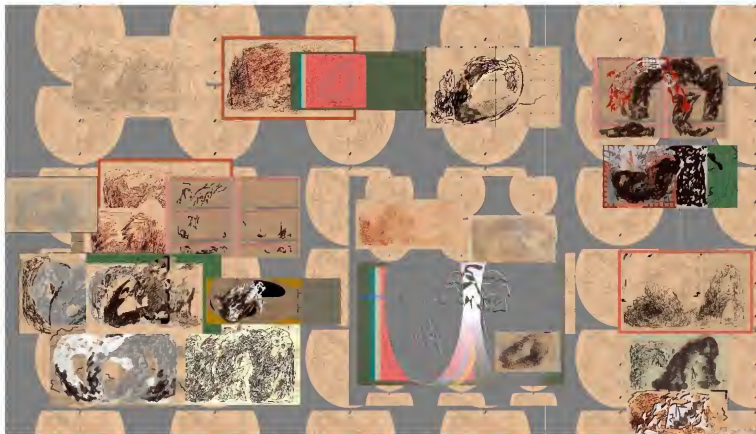


Notes for Mediterranean Journal and ISEA

Structural Imagery Matrix of Visual Verbal Rhetoric

by Edwin VanGorder



Notes for Mediterranean Journal and ISEA

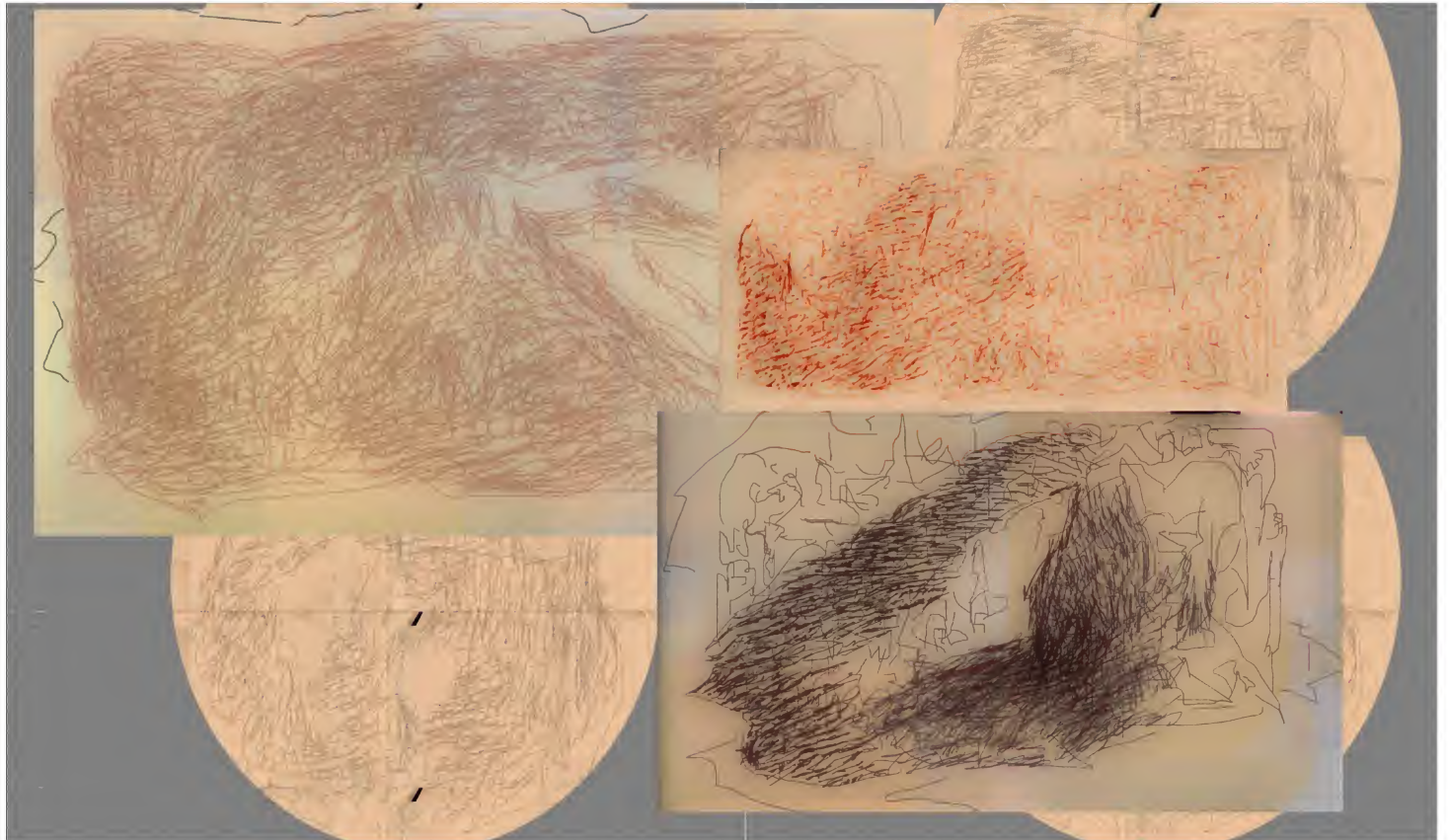
Structural Imagery Matrix of Visual Verbal Rhetoric

© by the author of this book. The book author retains sole copyright to his or her contributions to this book.

The Blurb-provided layout designs and graphic elements are copyright Blurb Inc. This book was created using the Blurb creative publishing service. The book author retains sole copyright to his or her contributions to this book.

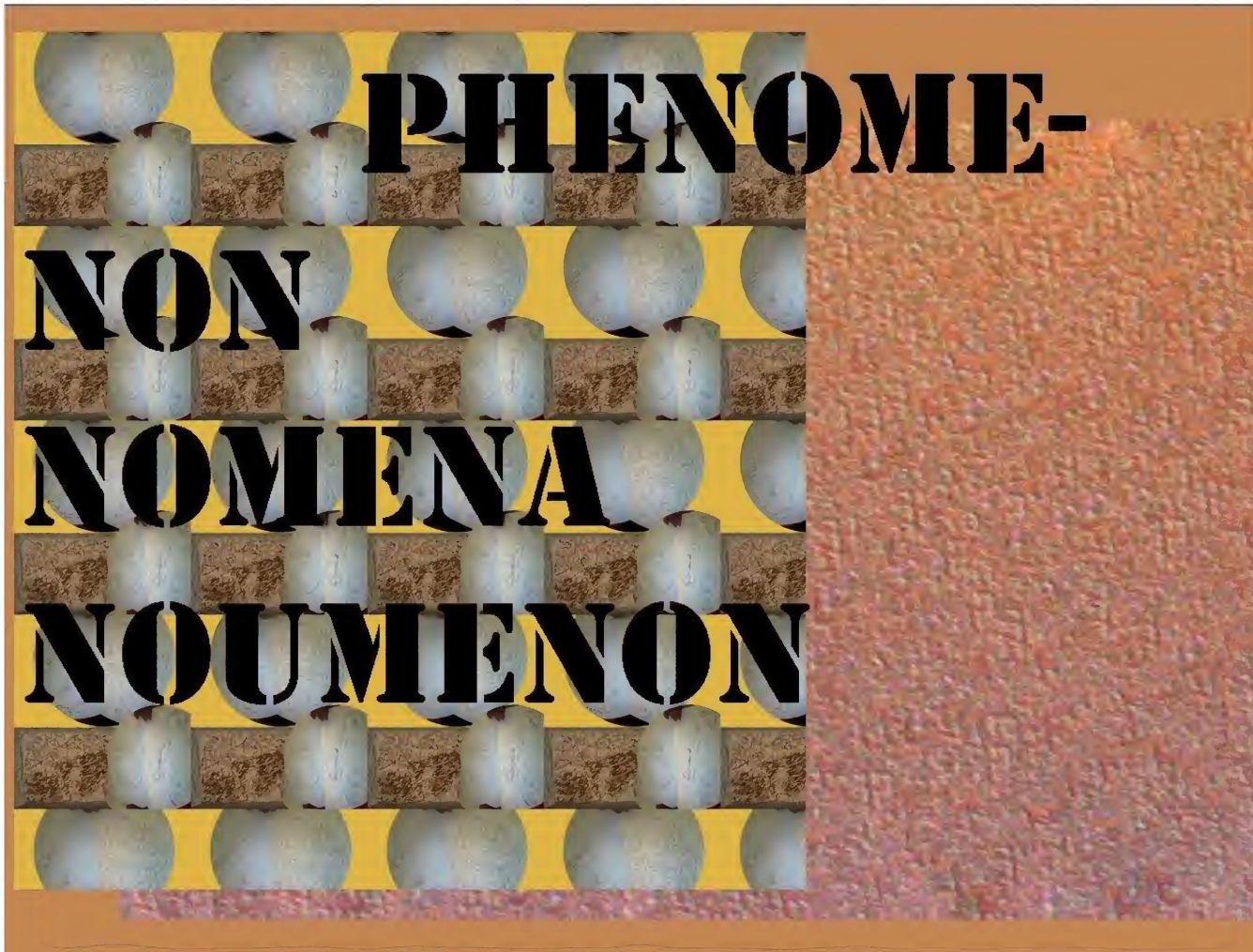


Poetics Remain Implicit Within Categorical Thinking

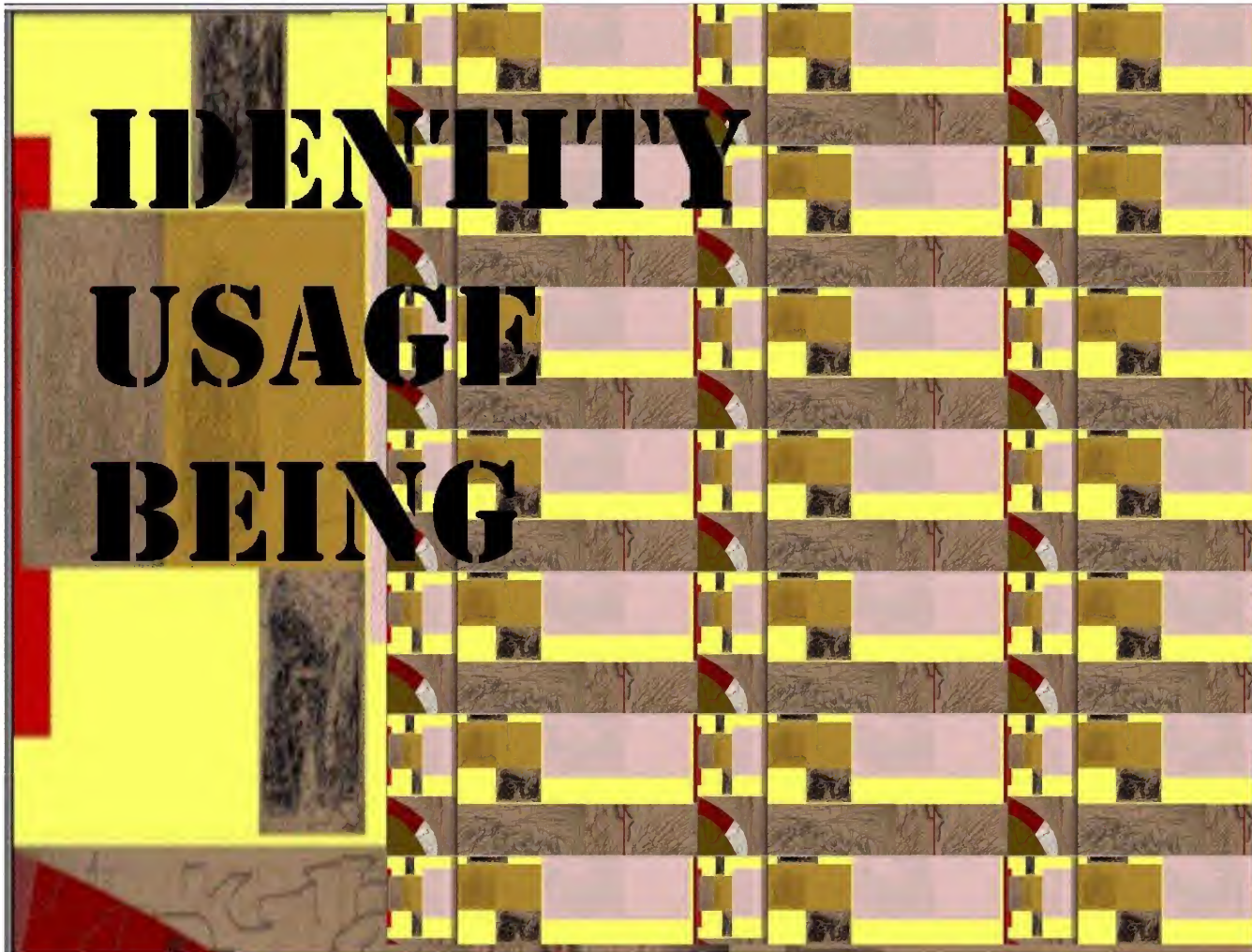






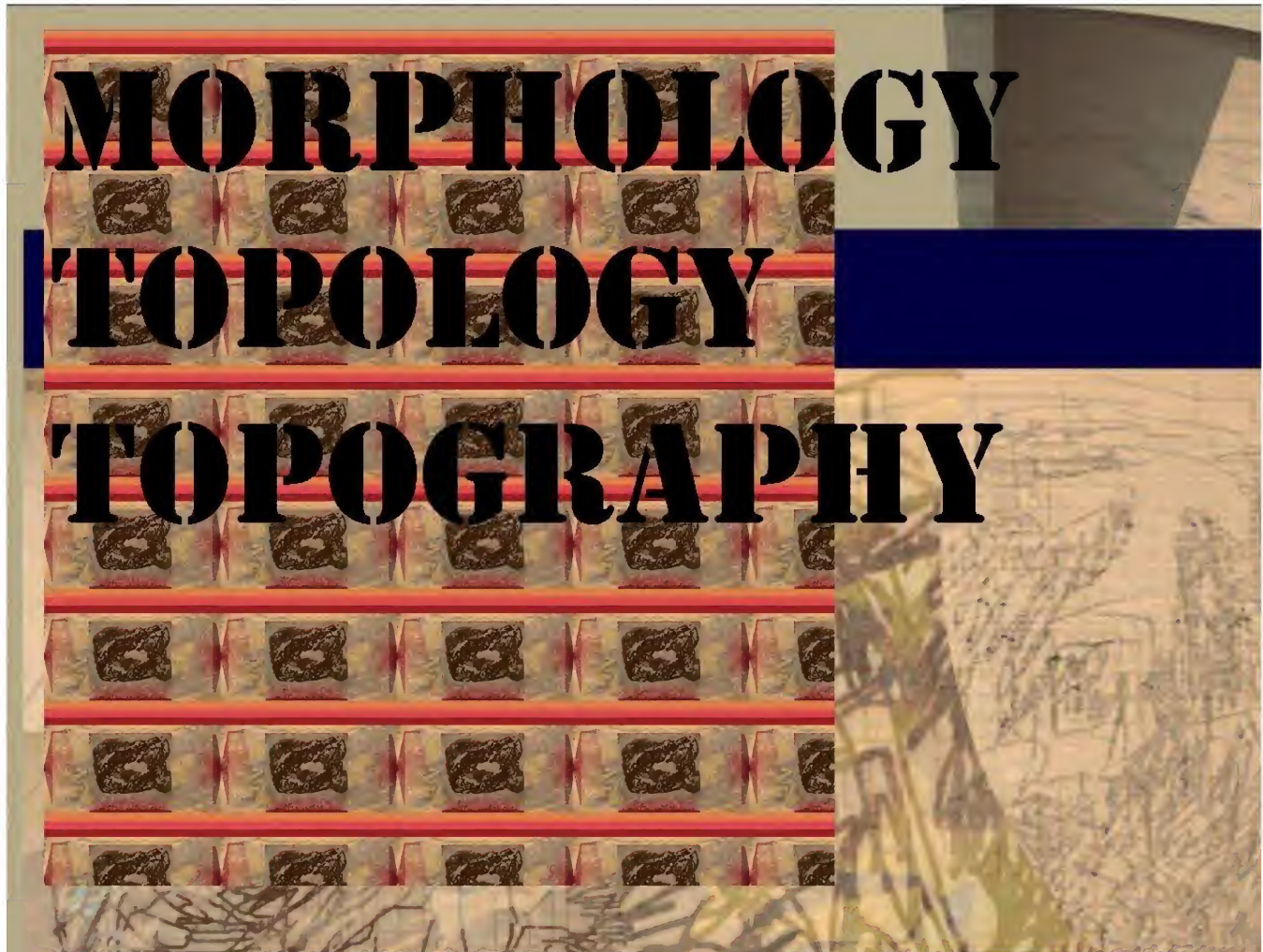




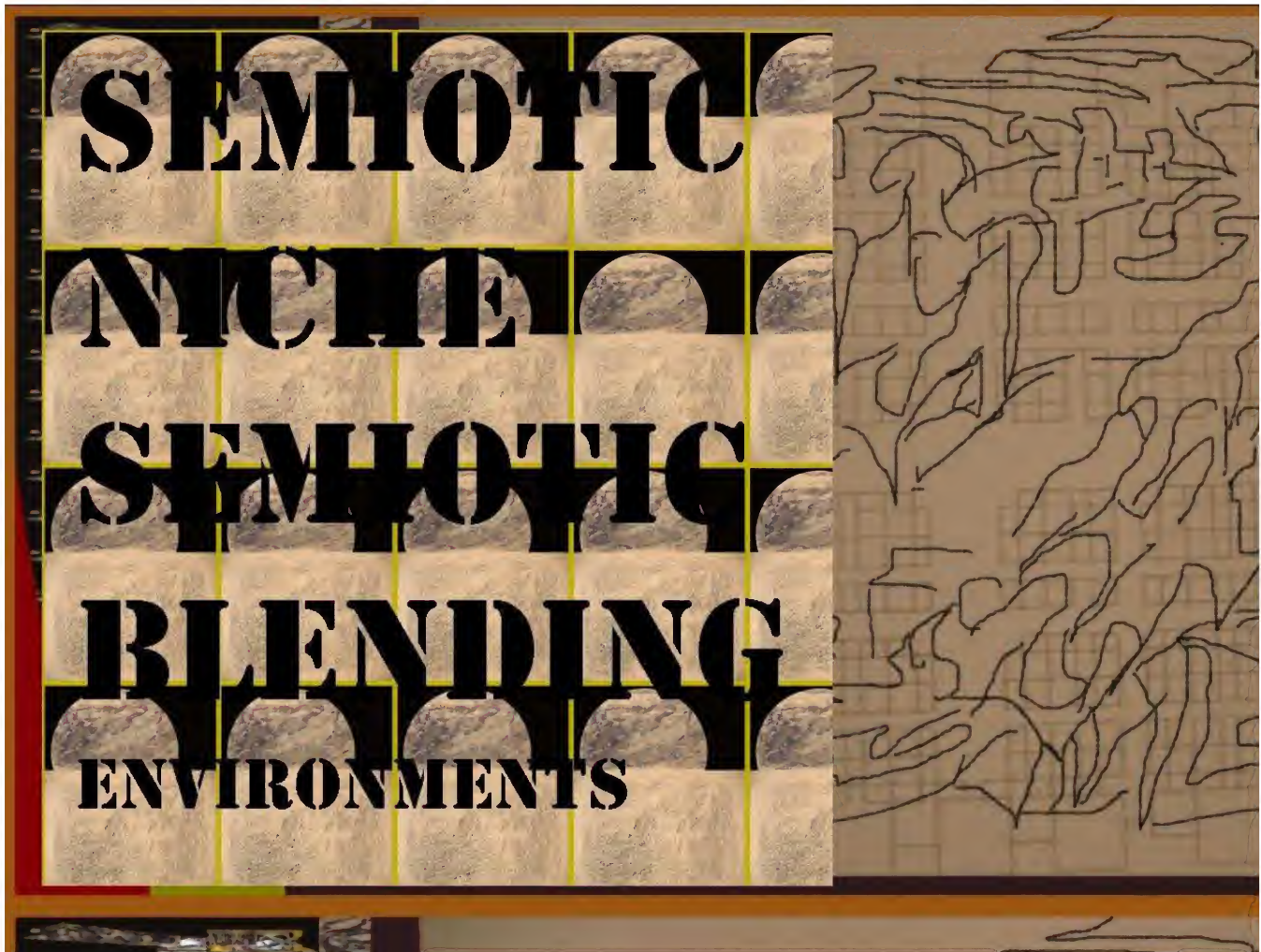


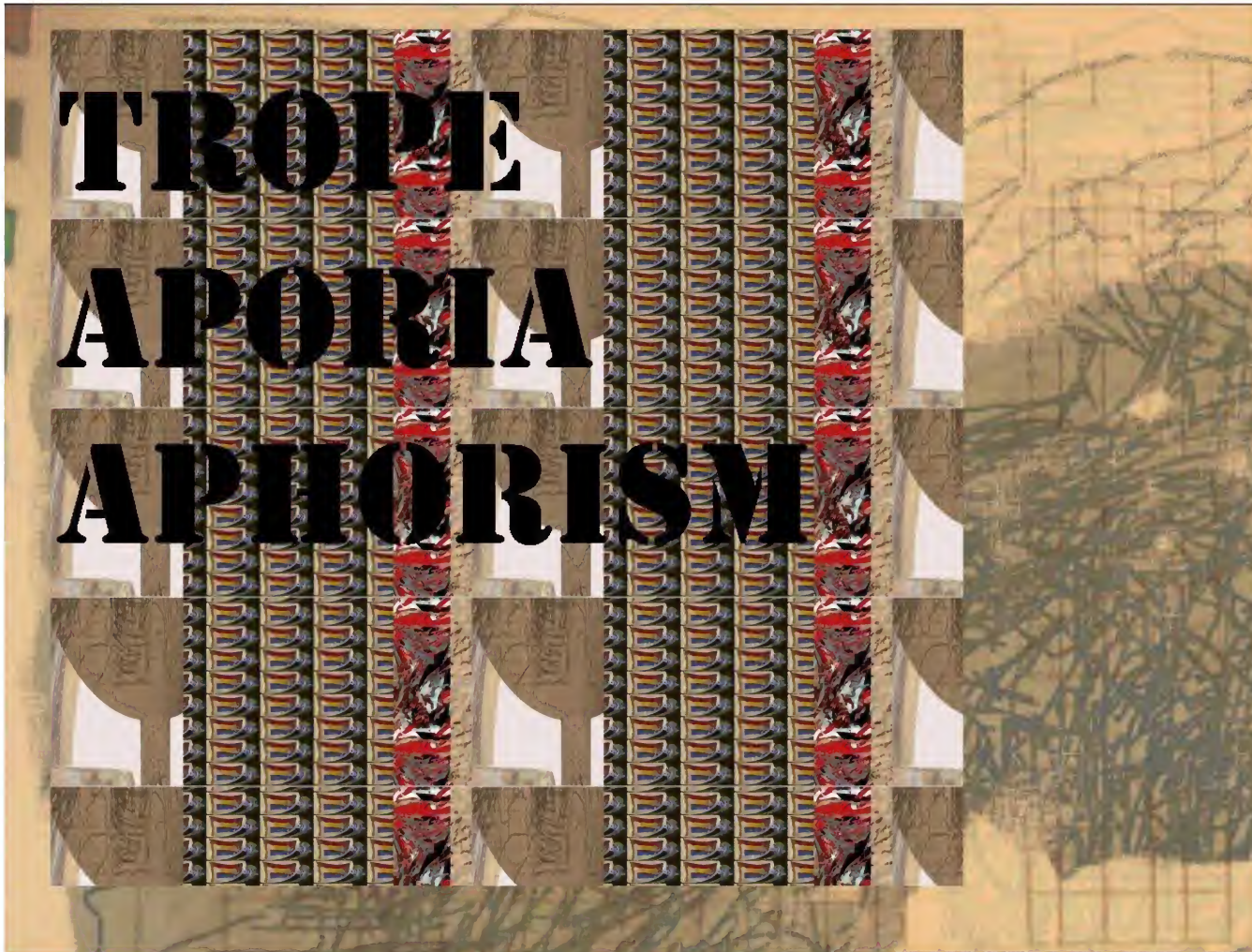


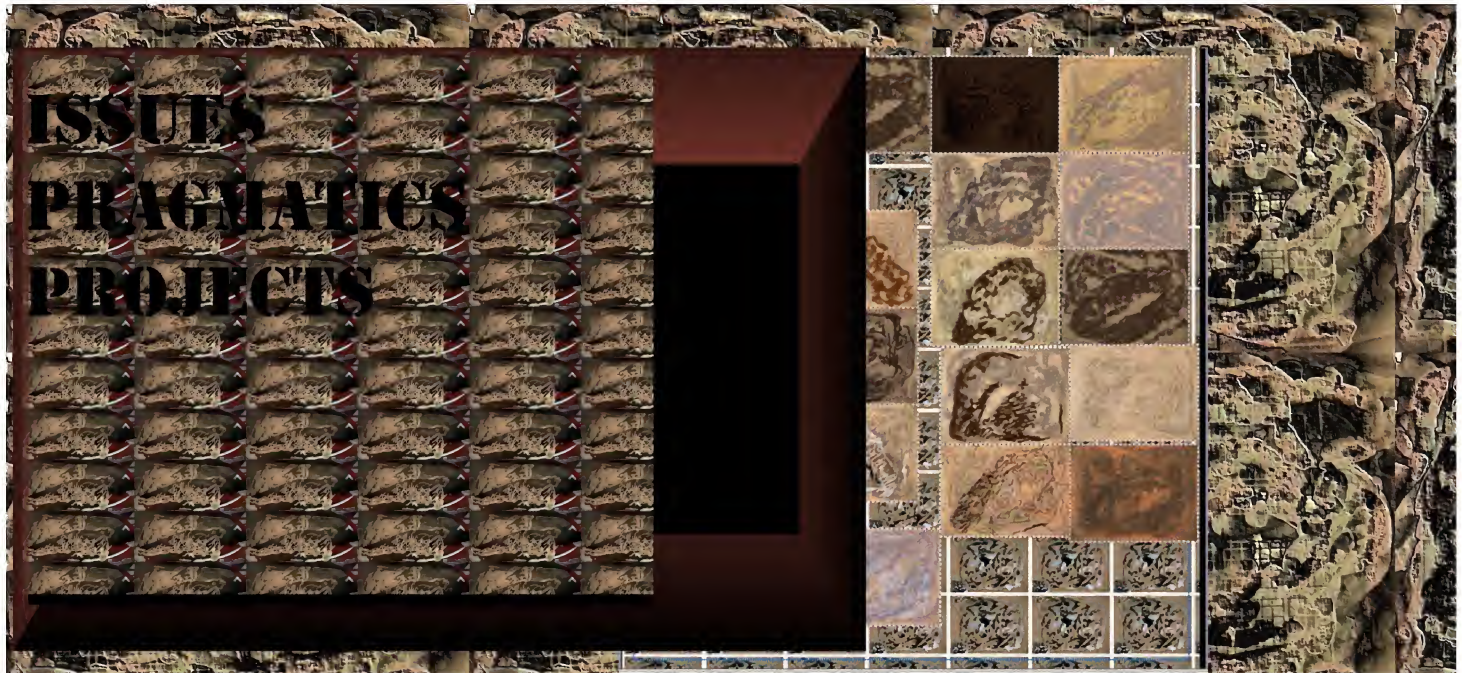




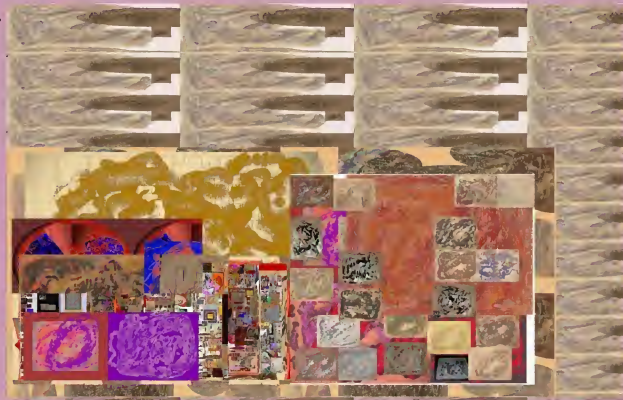


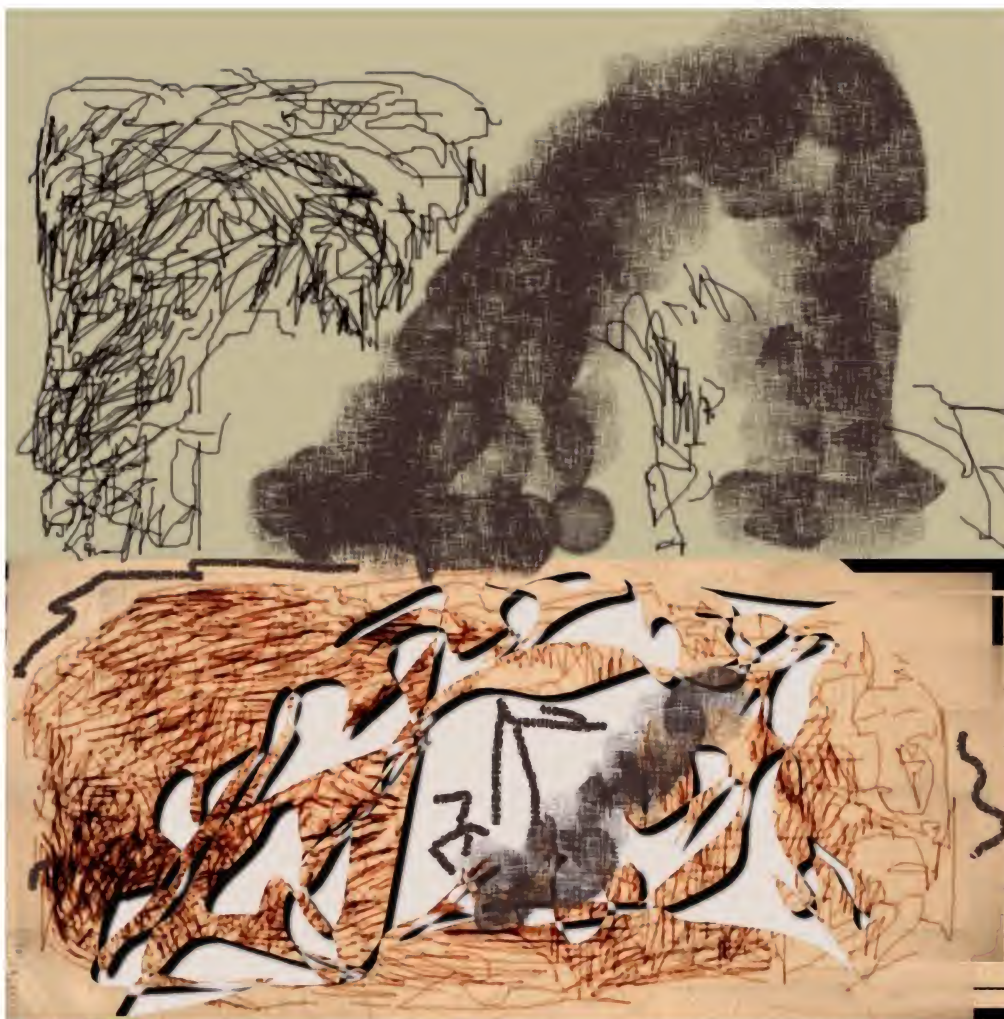






Notes For
International Society for Electronic Art and Mediterra-
nean Journal
Of Philoso-
phy

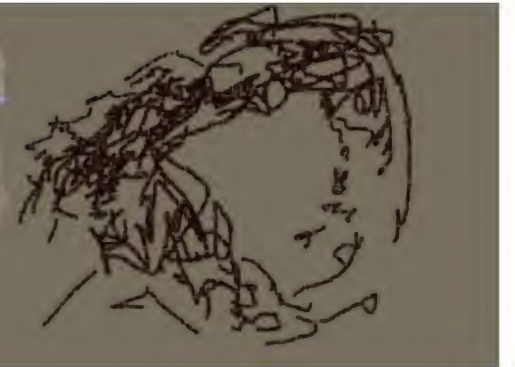
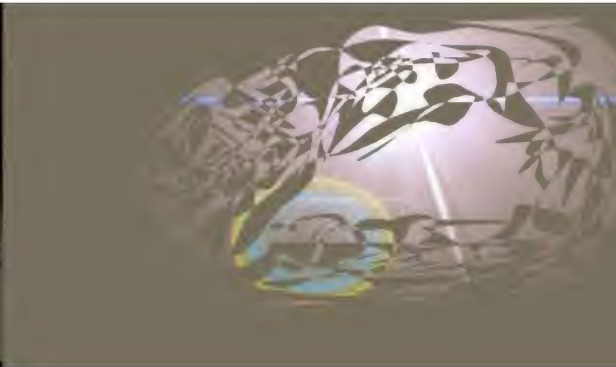


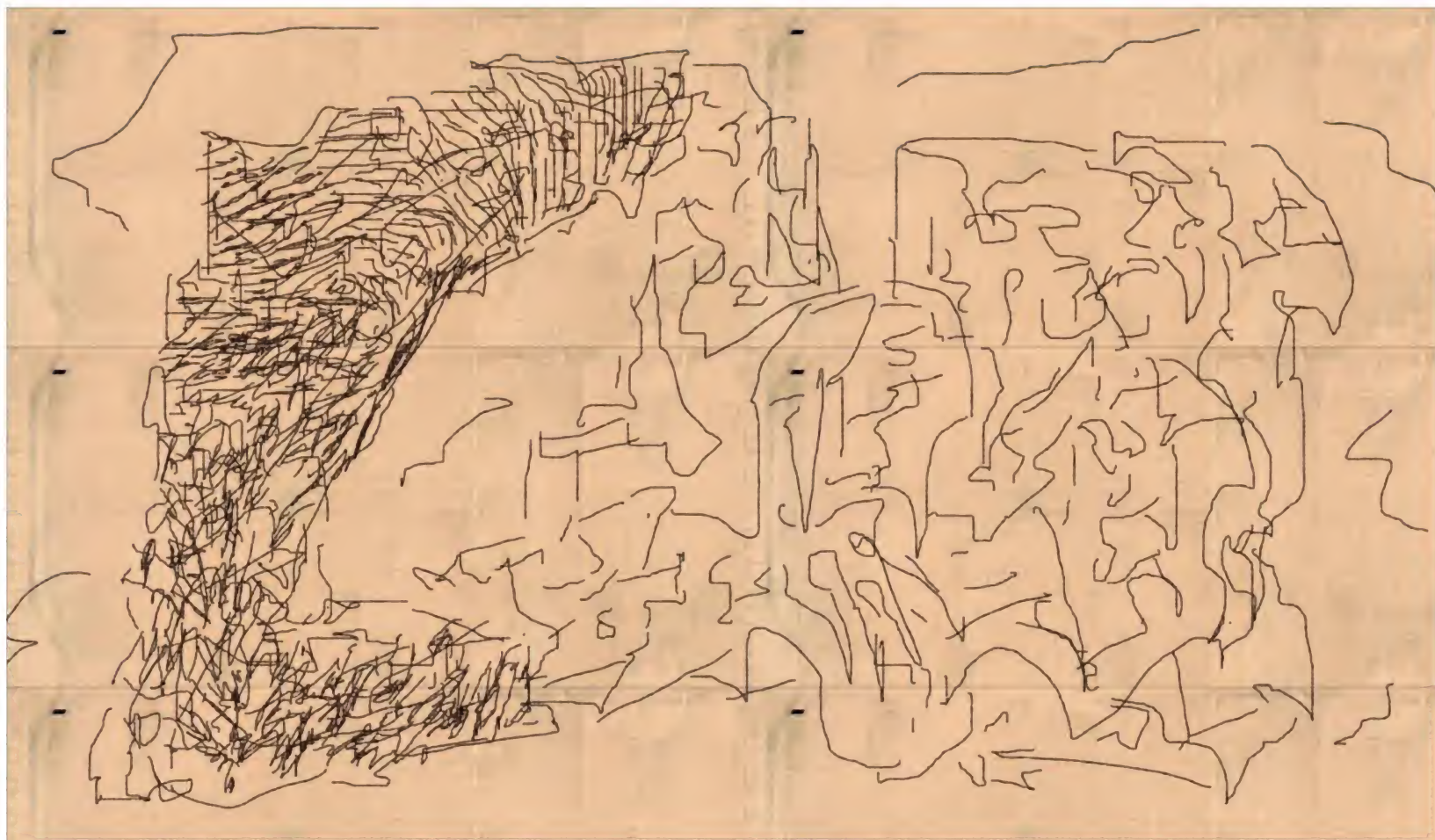




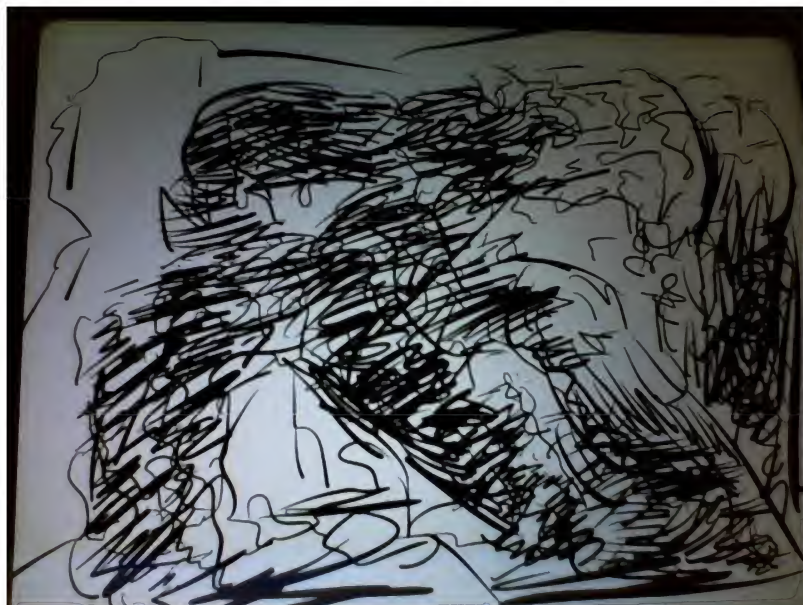


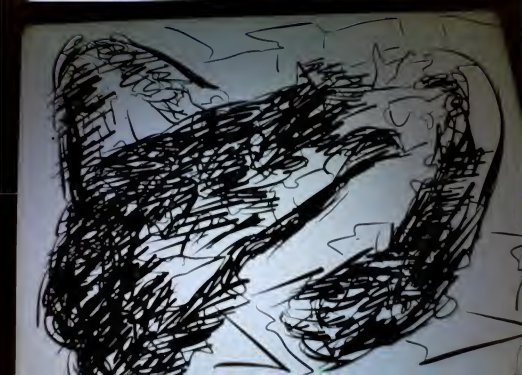
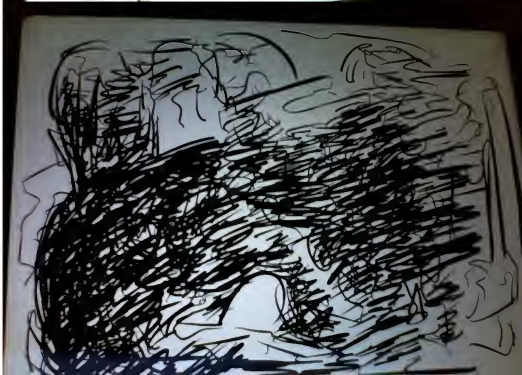


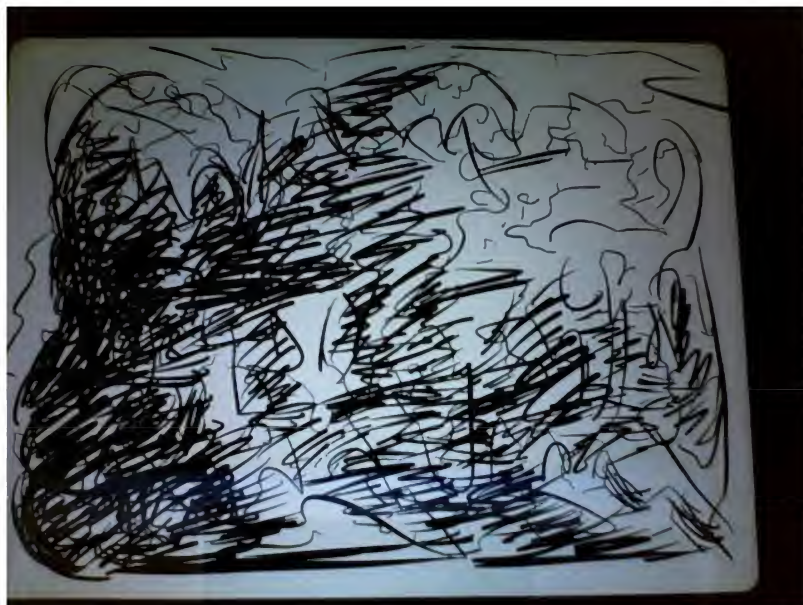




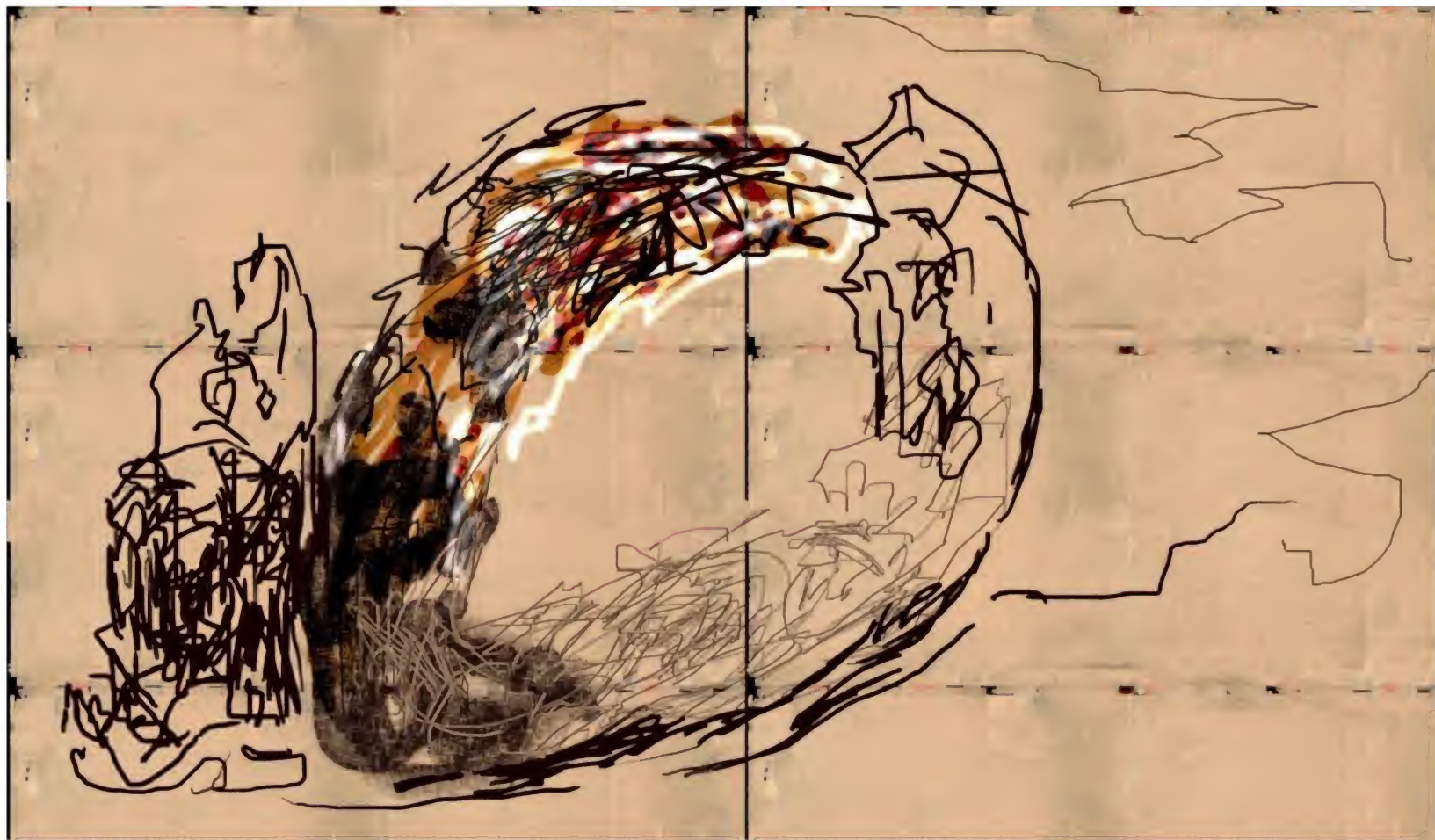


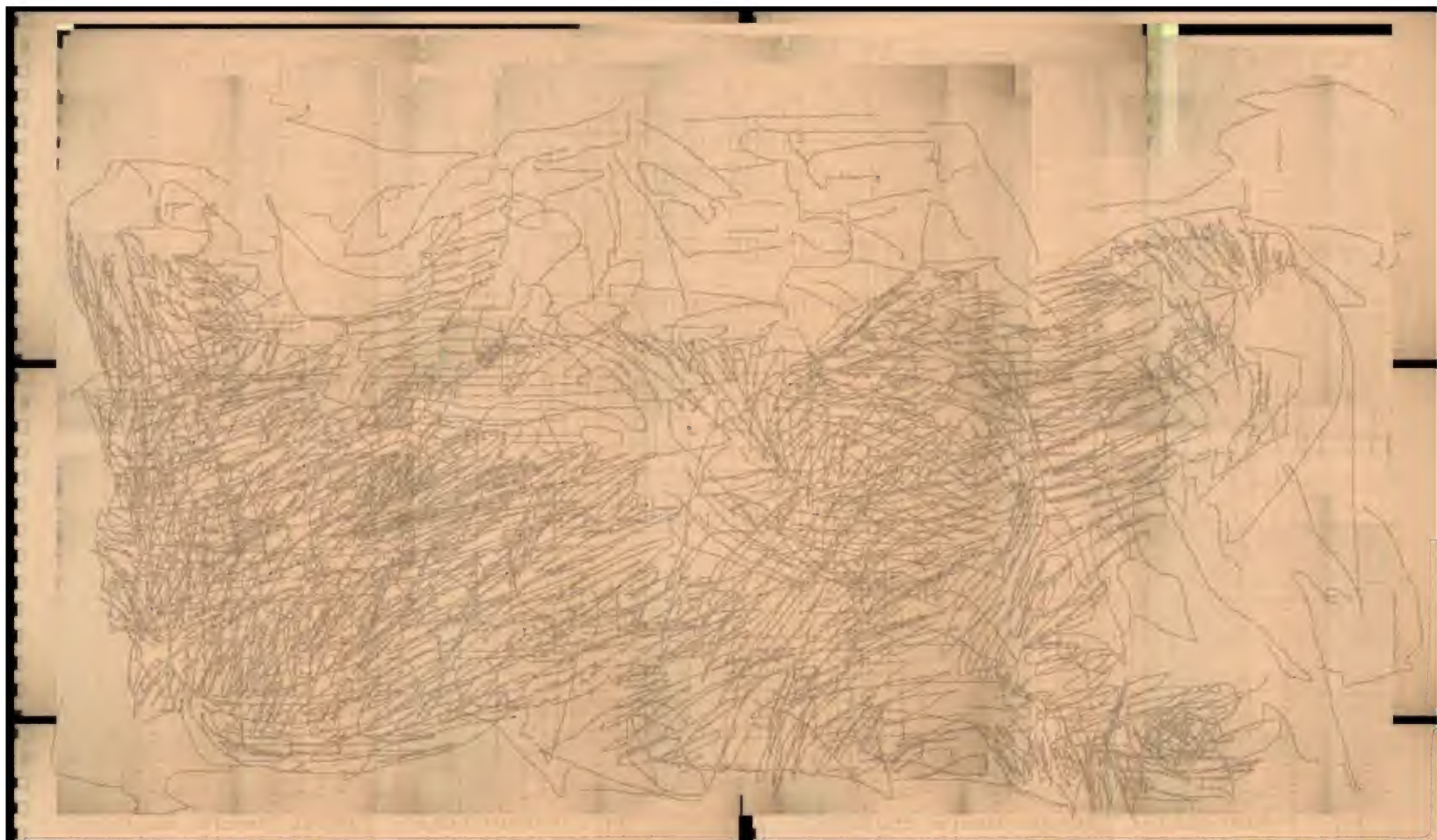


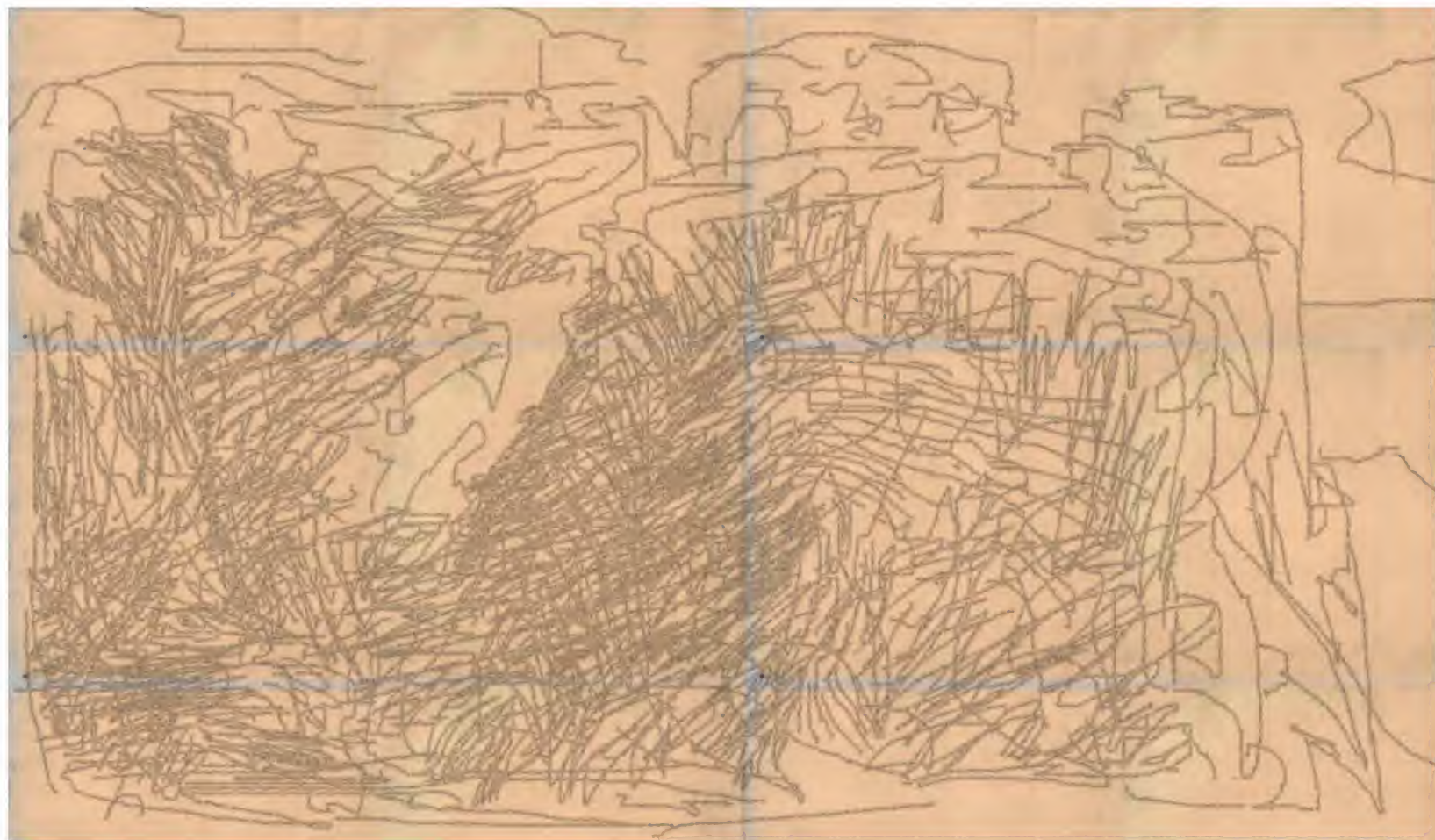


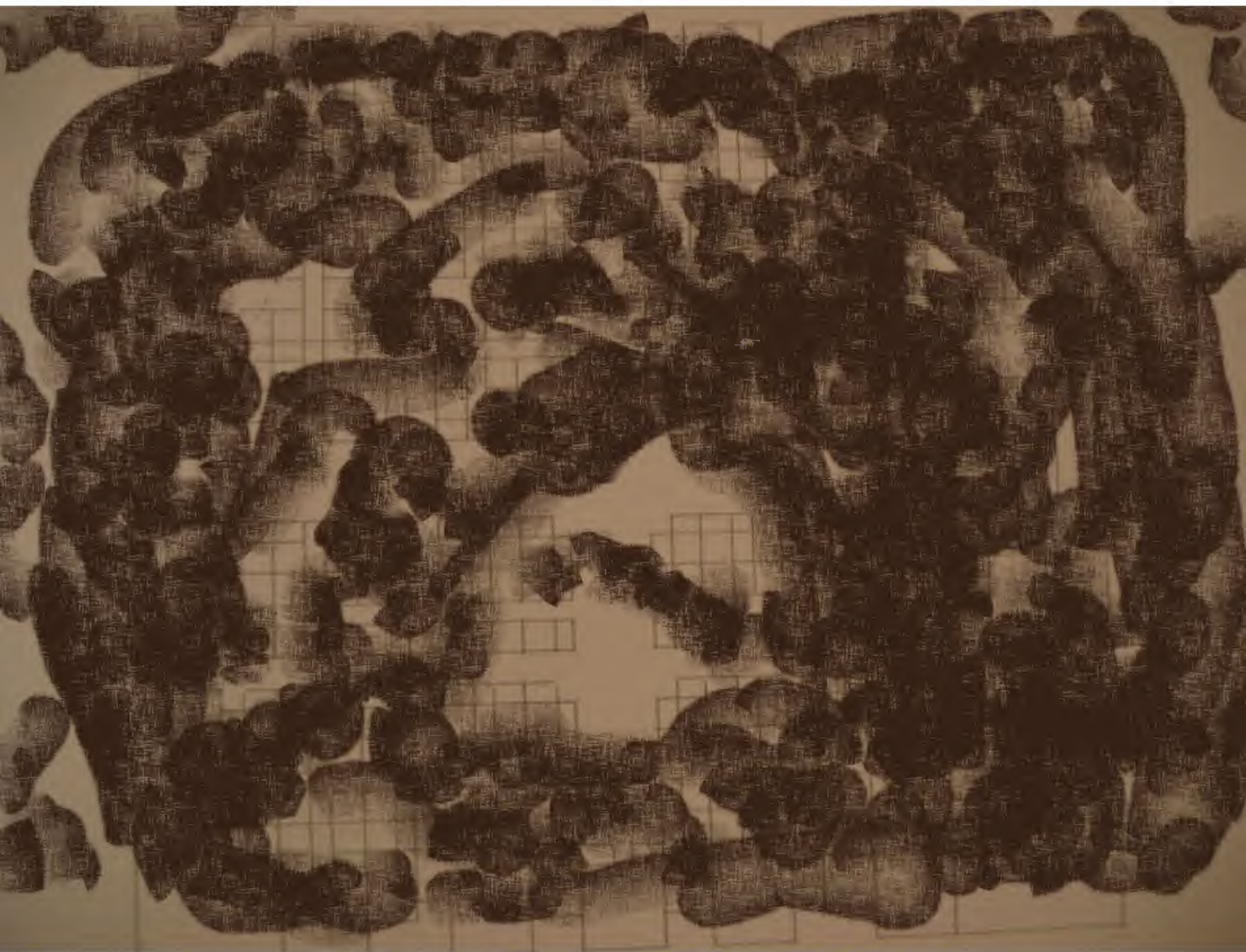


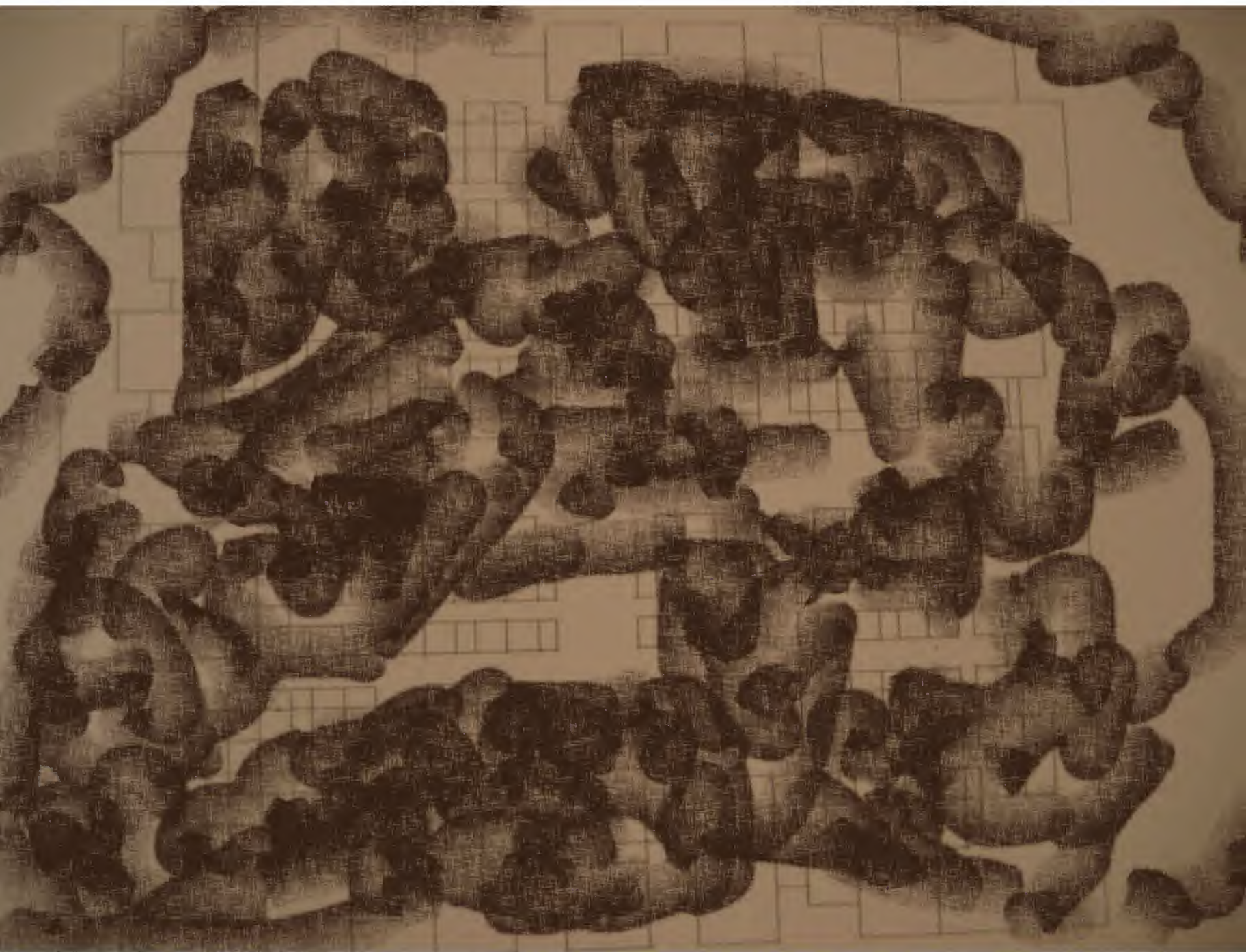


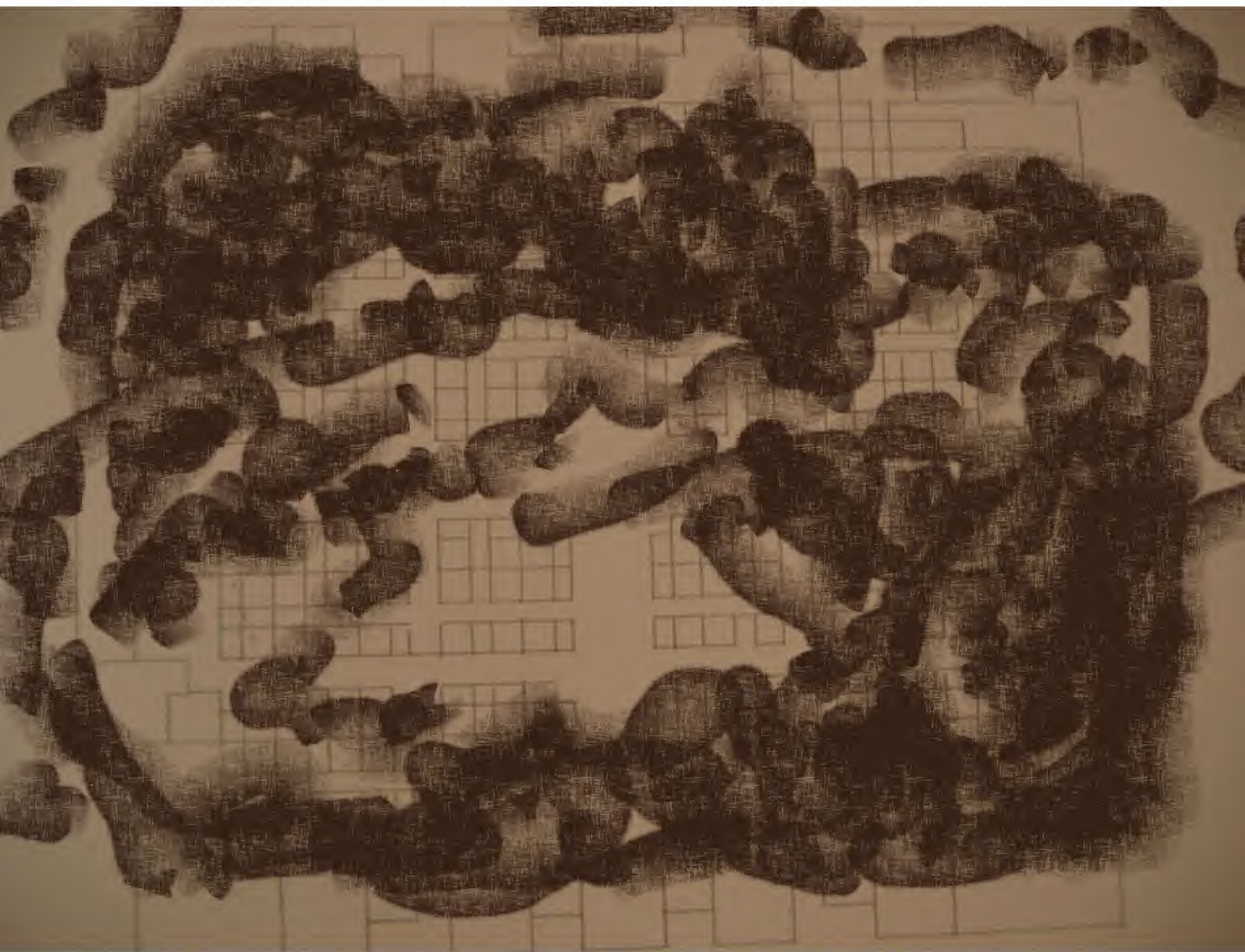


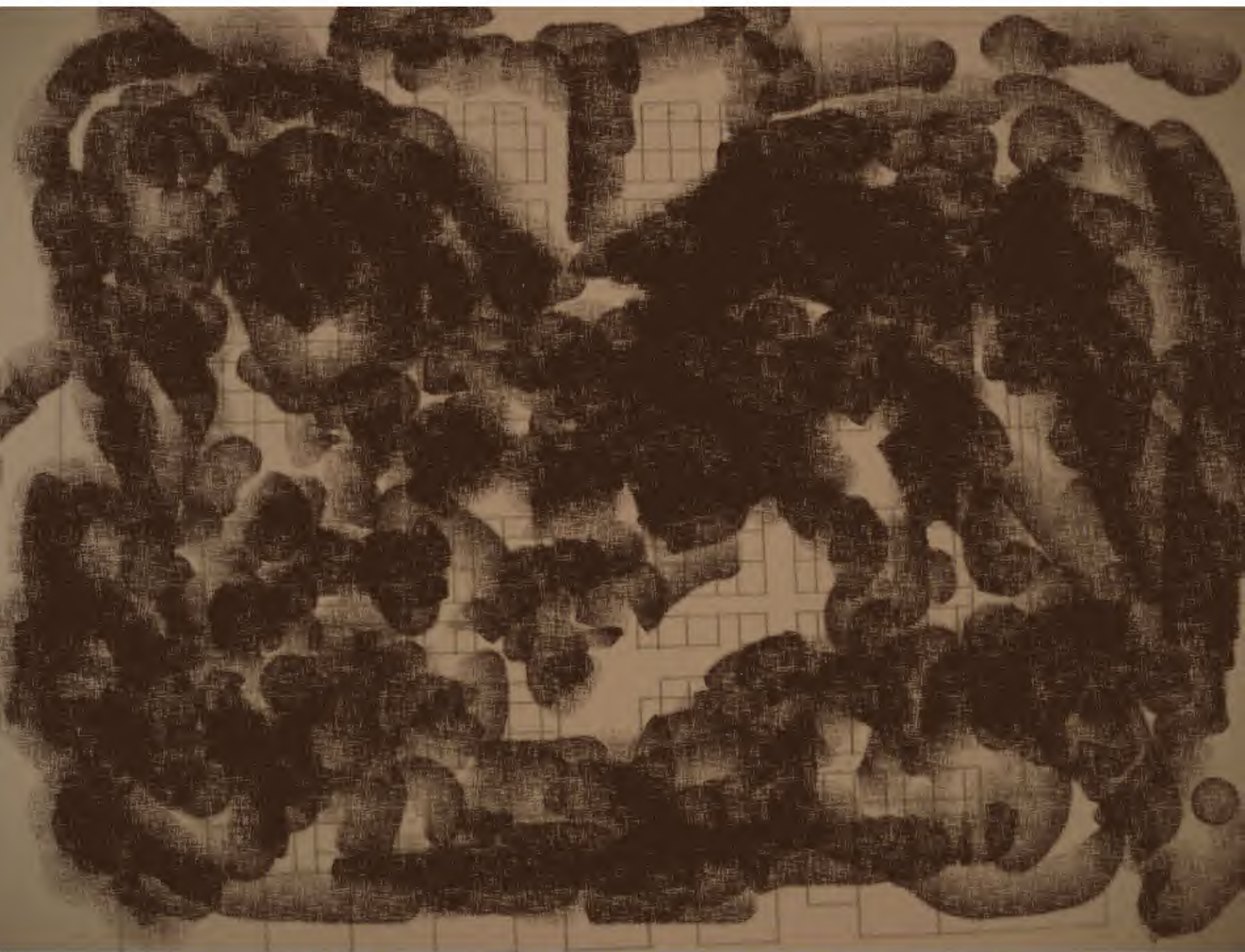


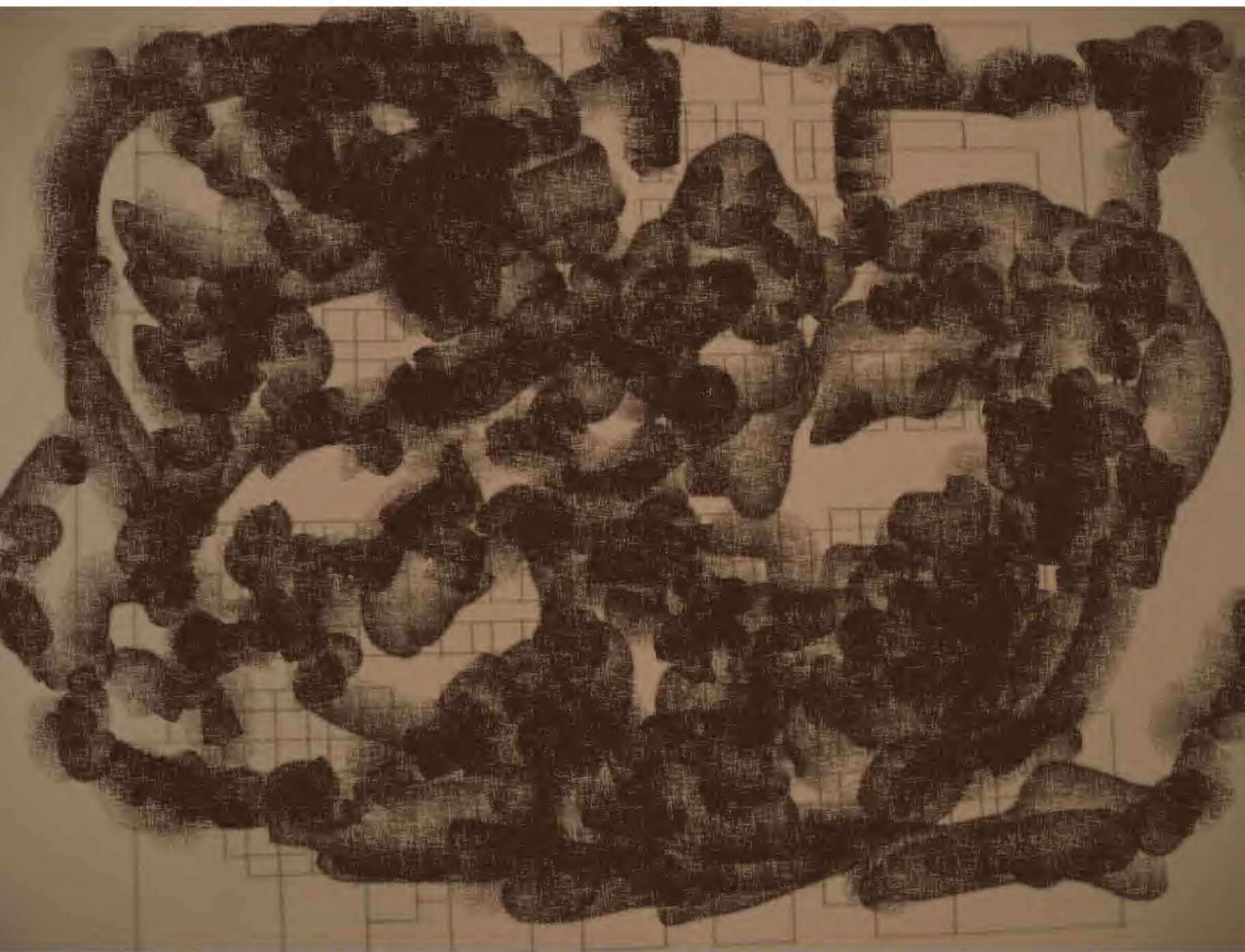




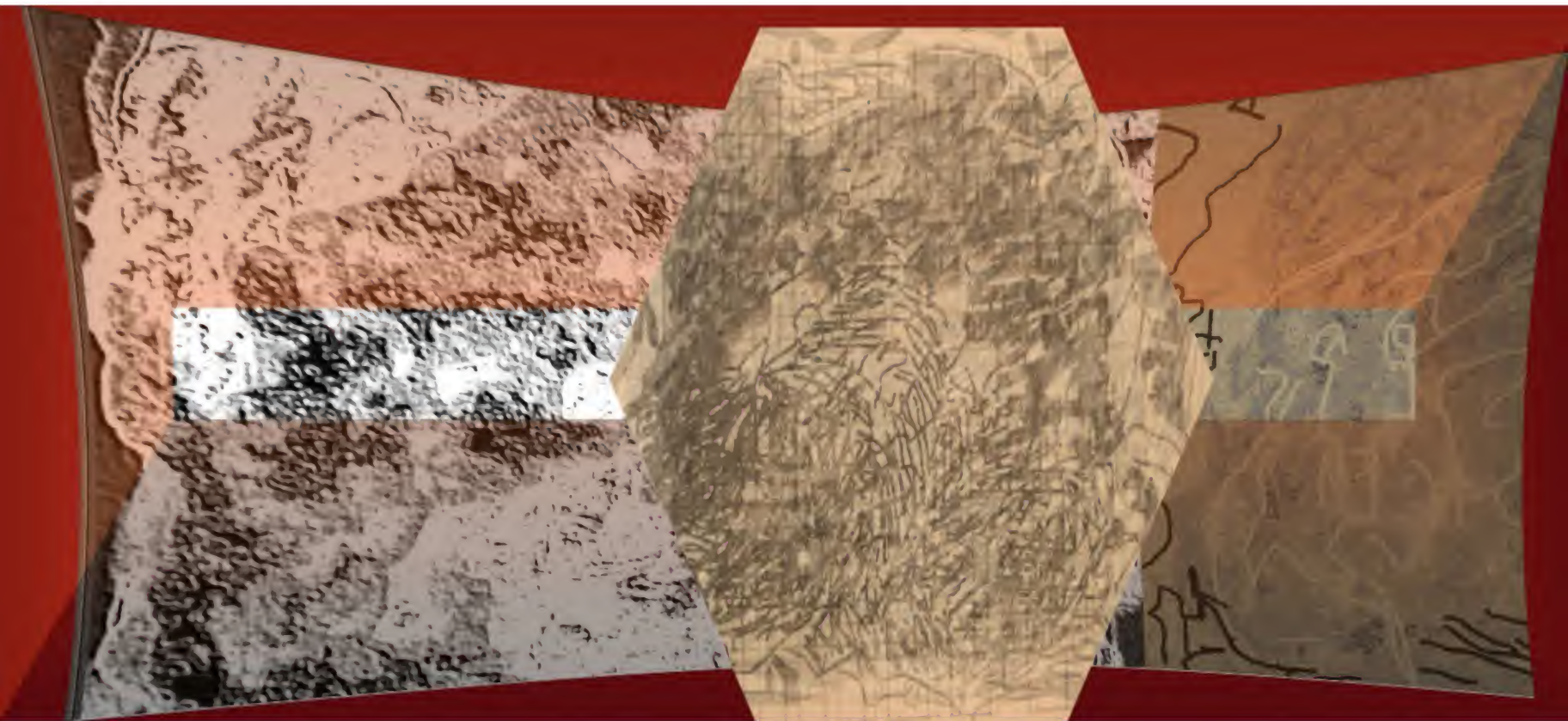




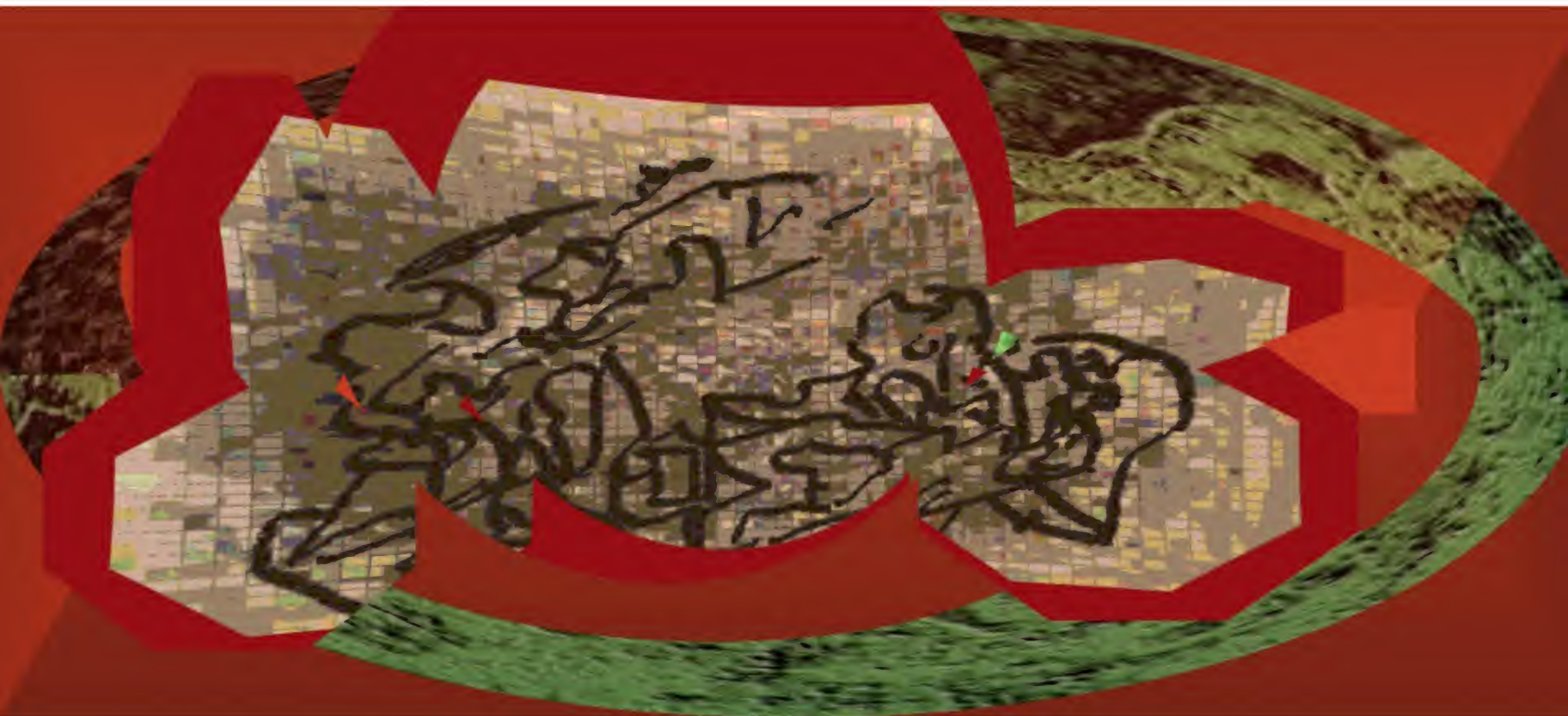


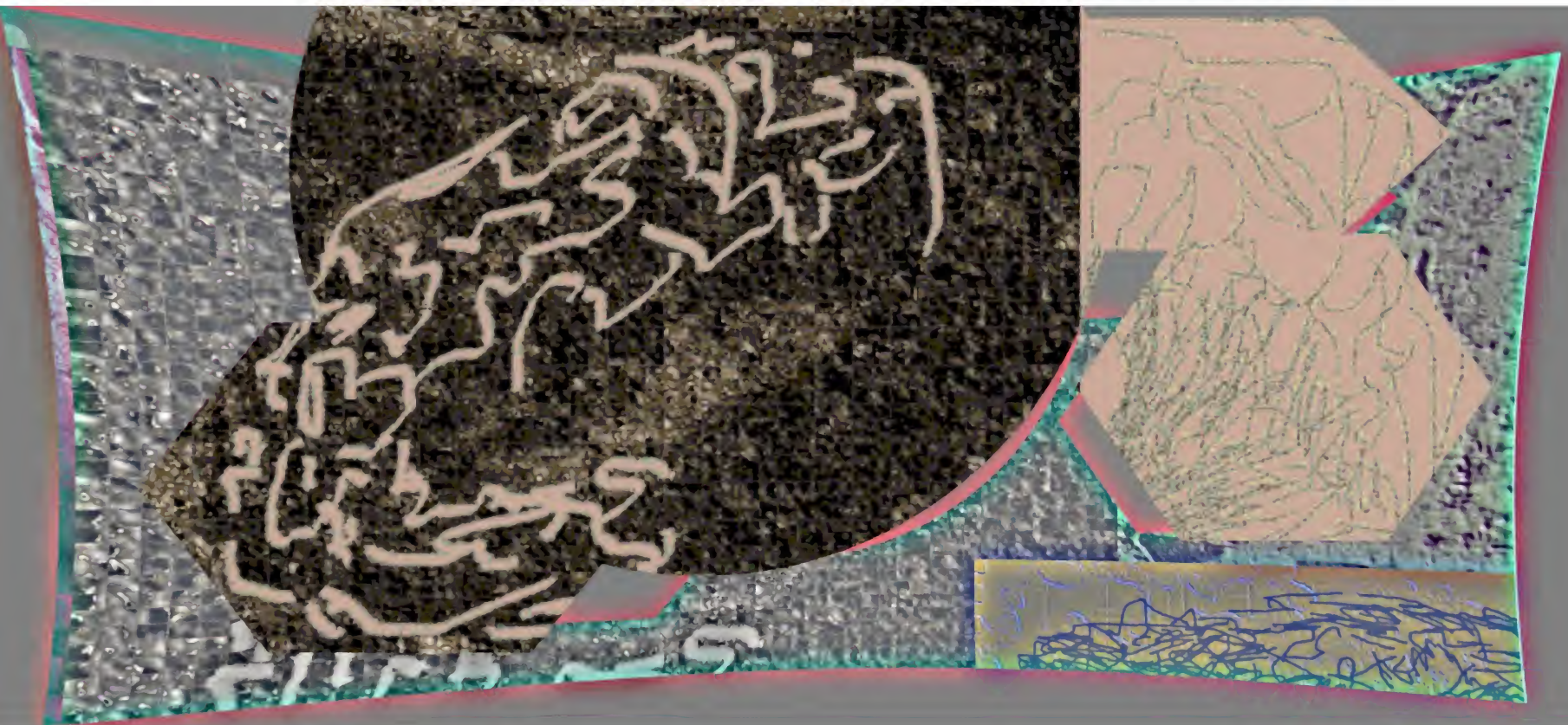


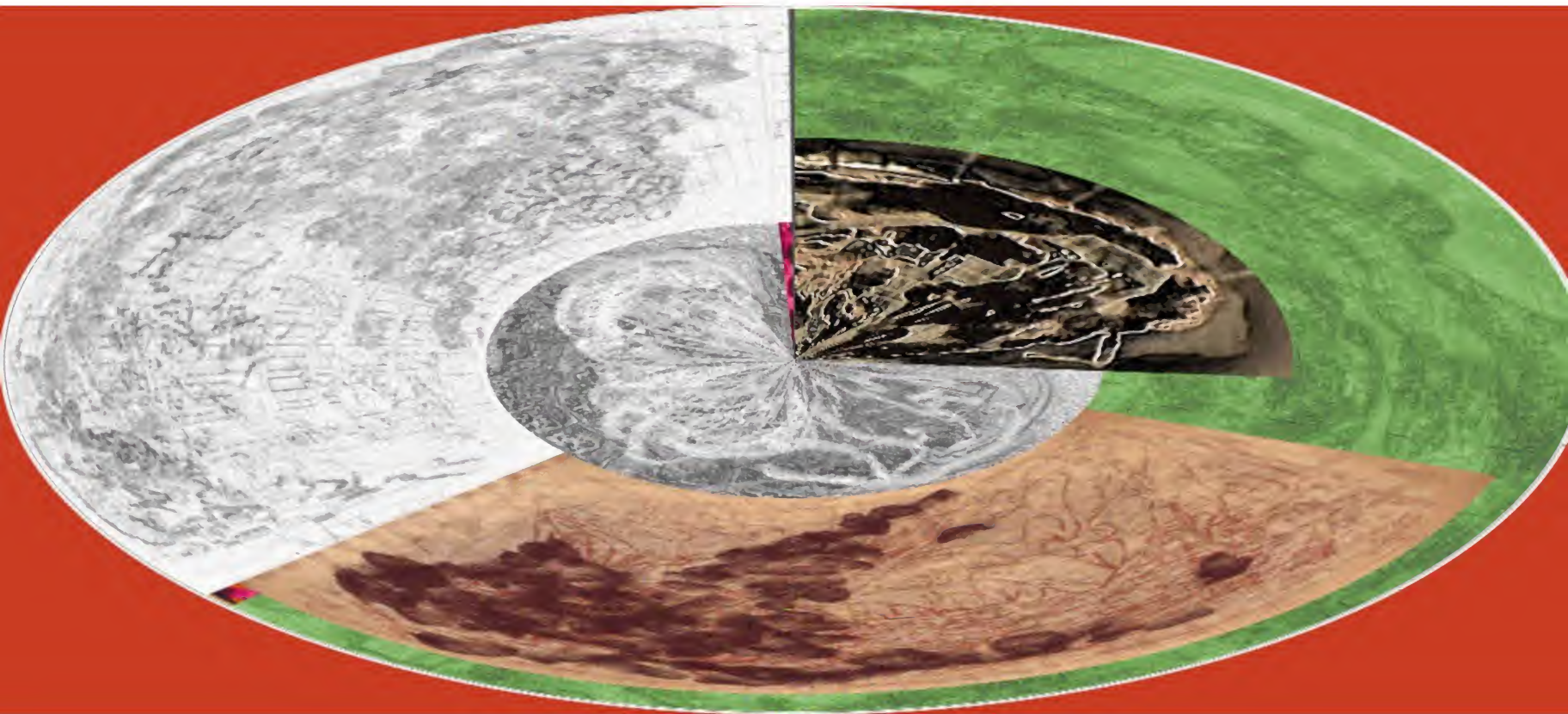




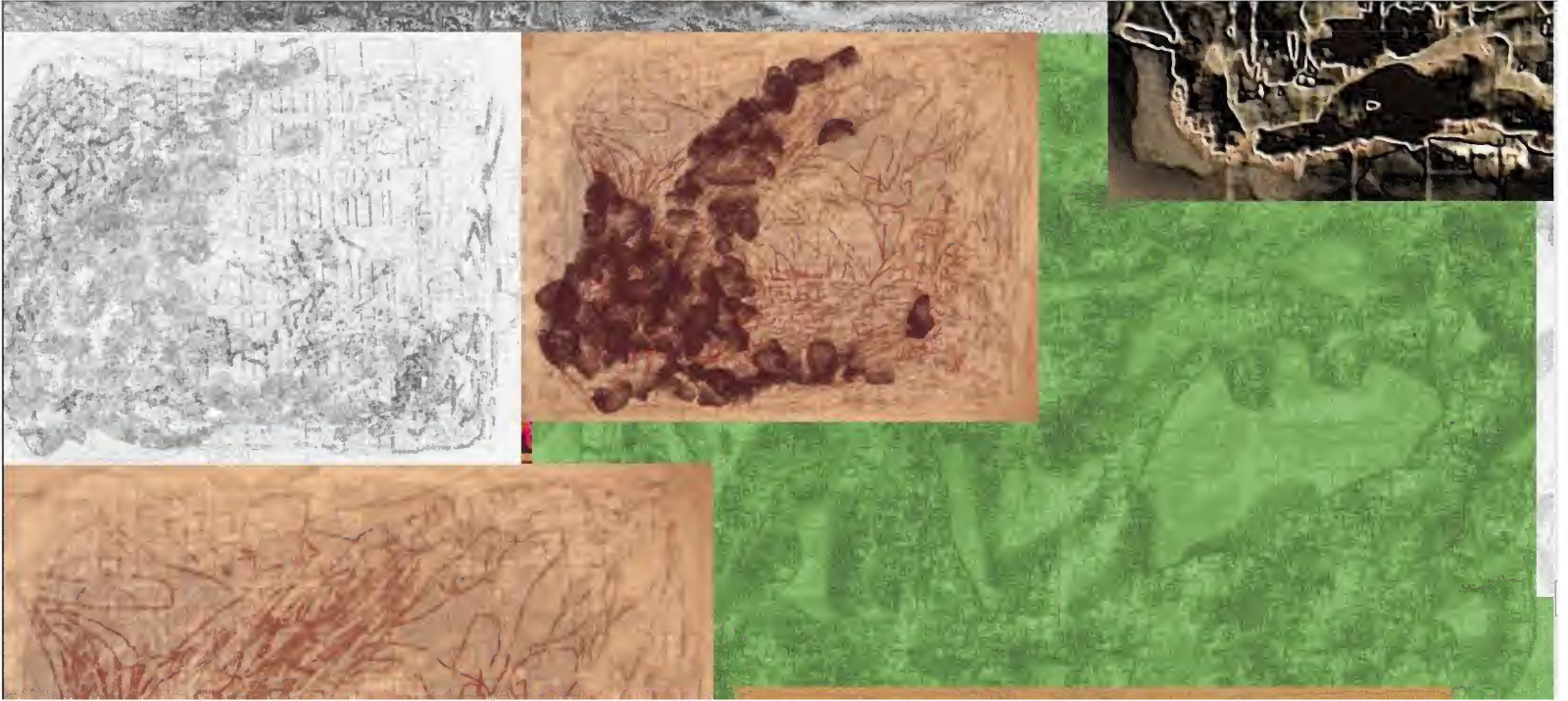






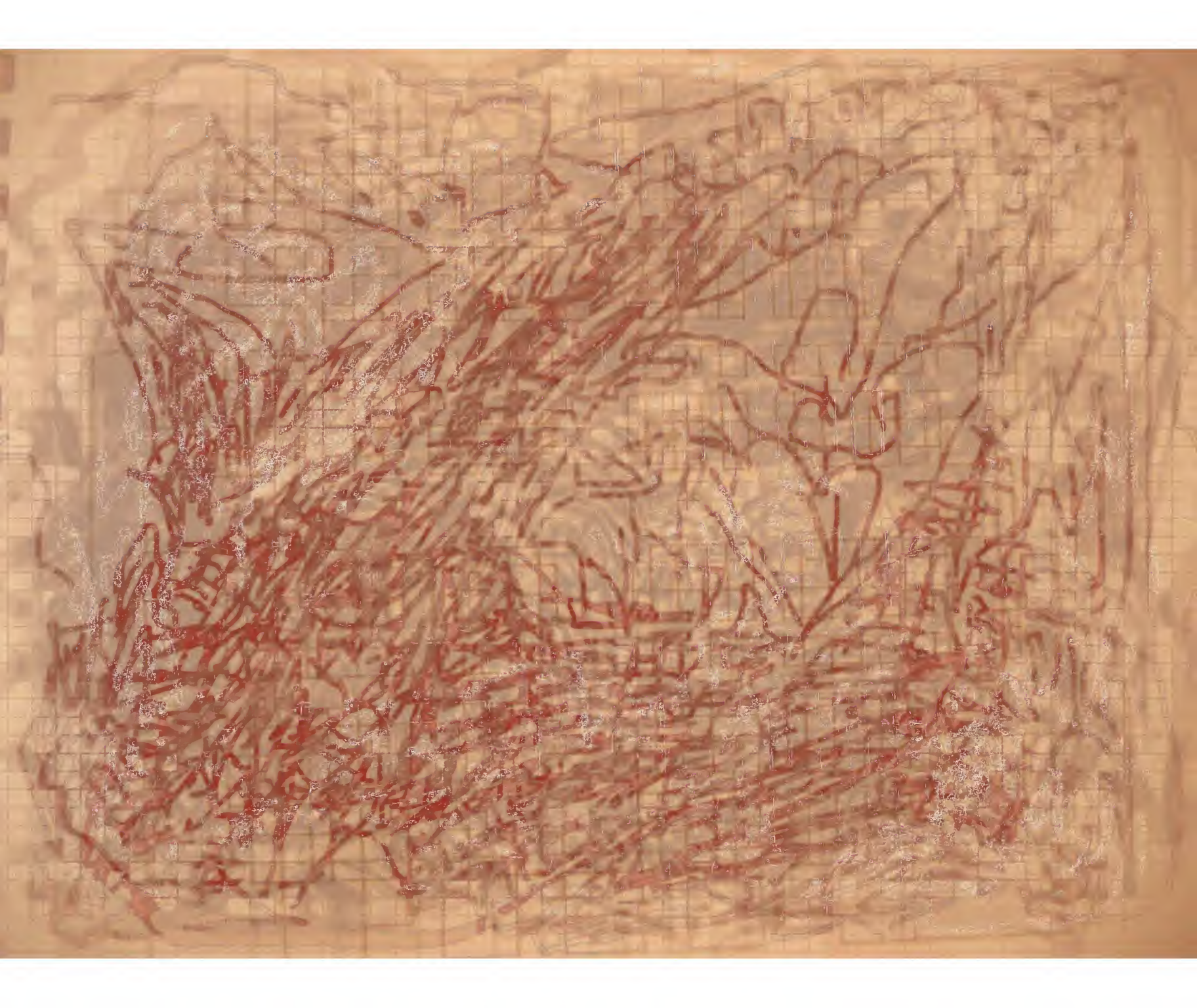


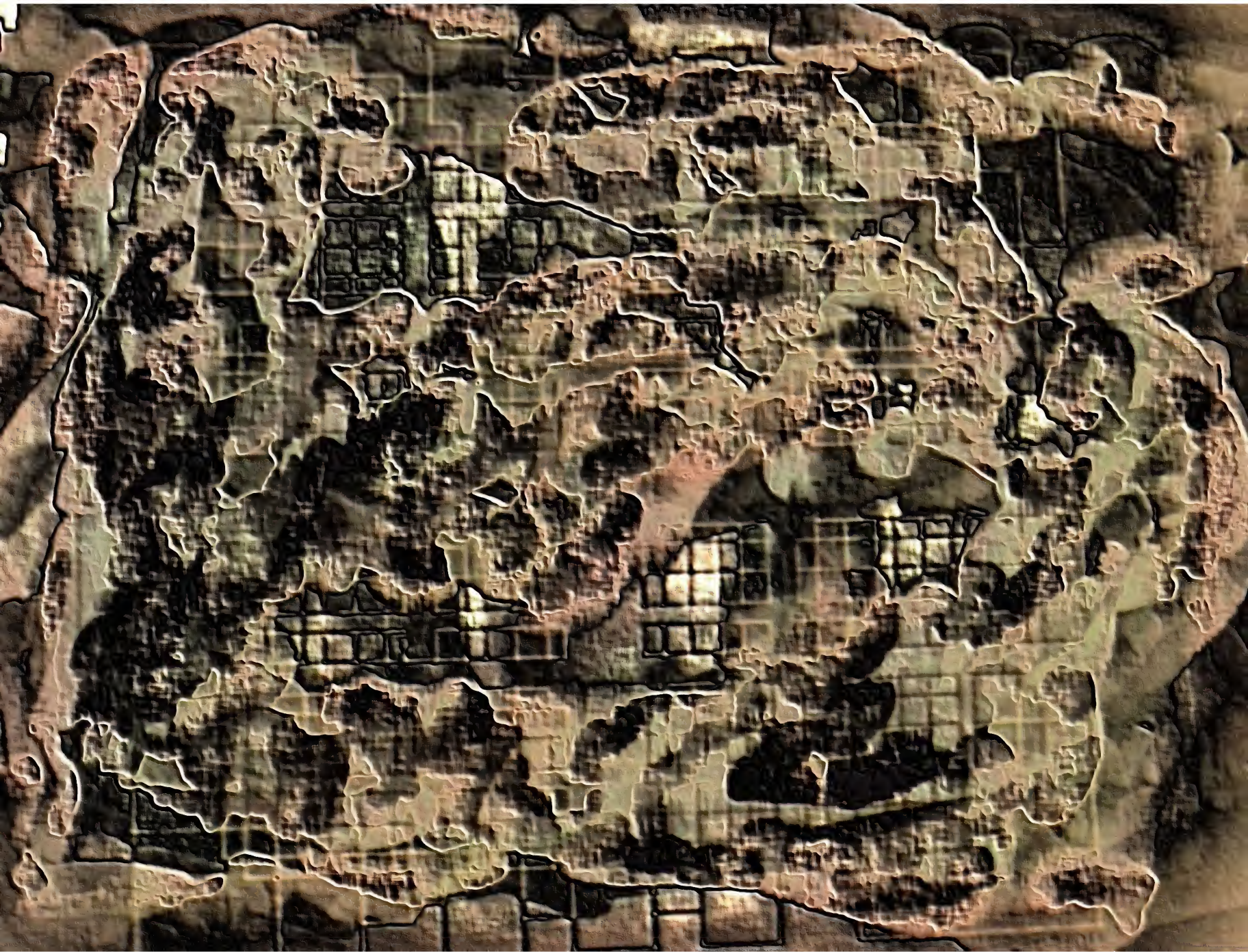


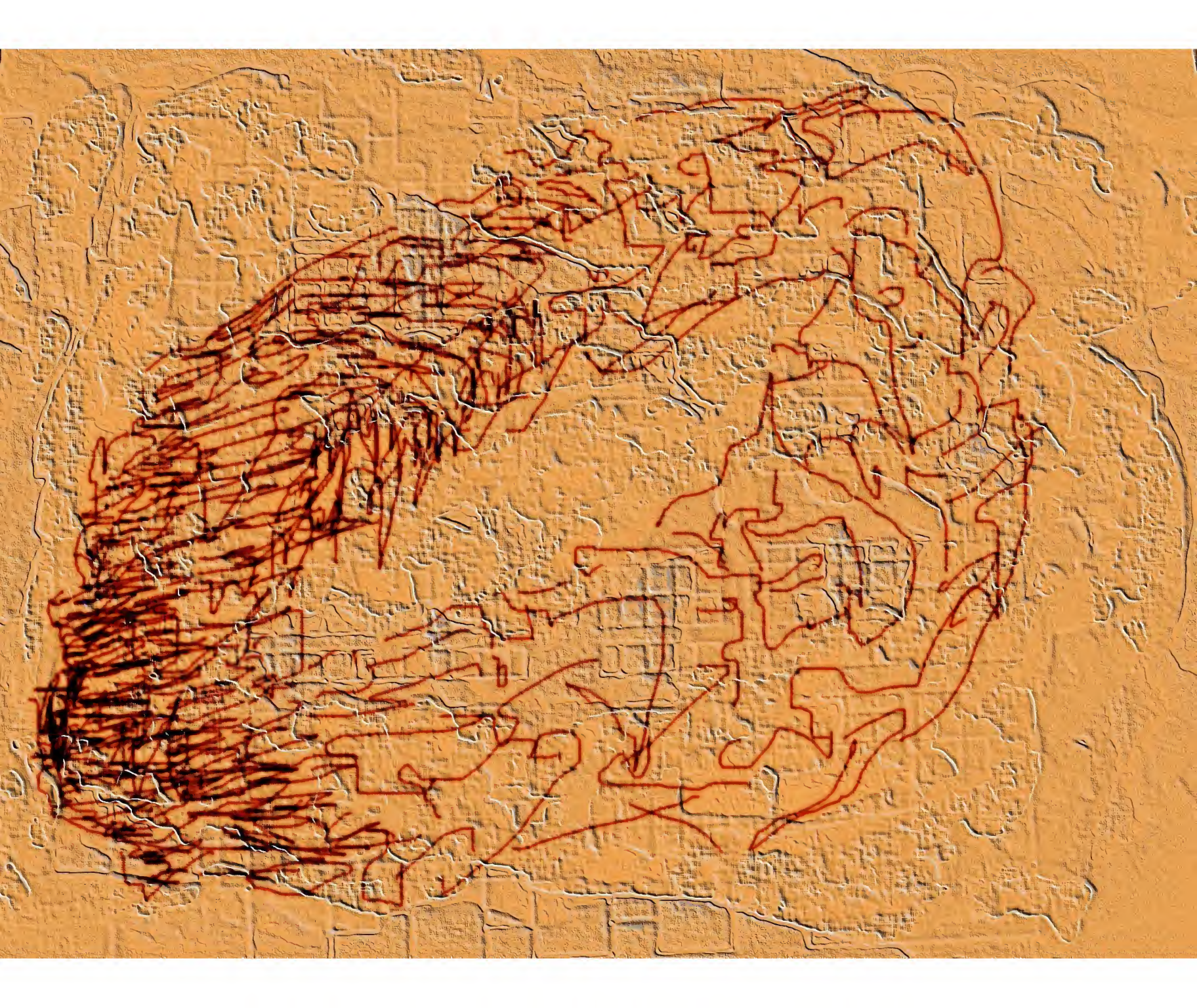






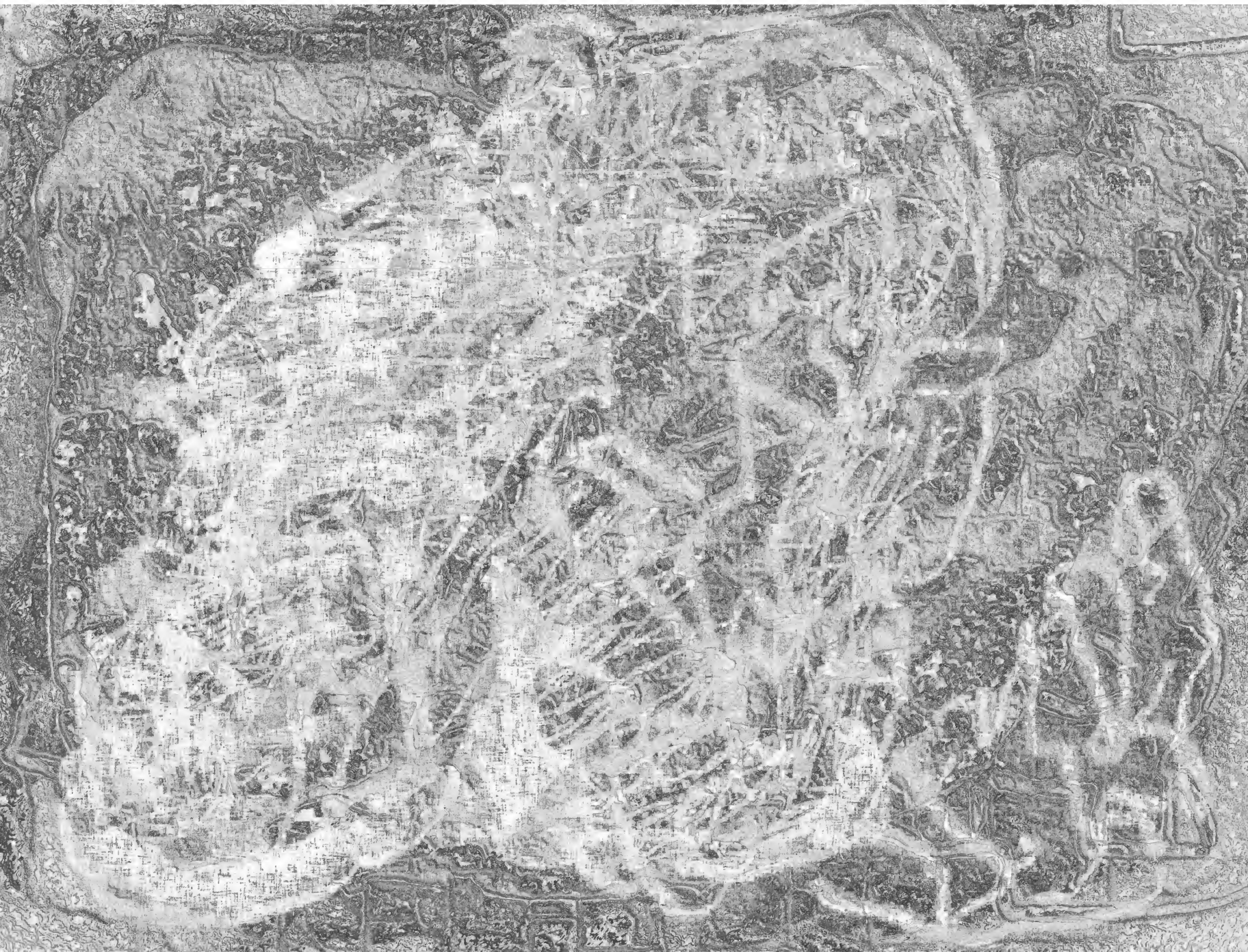


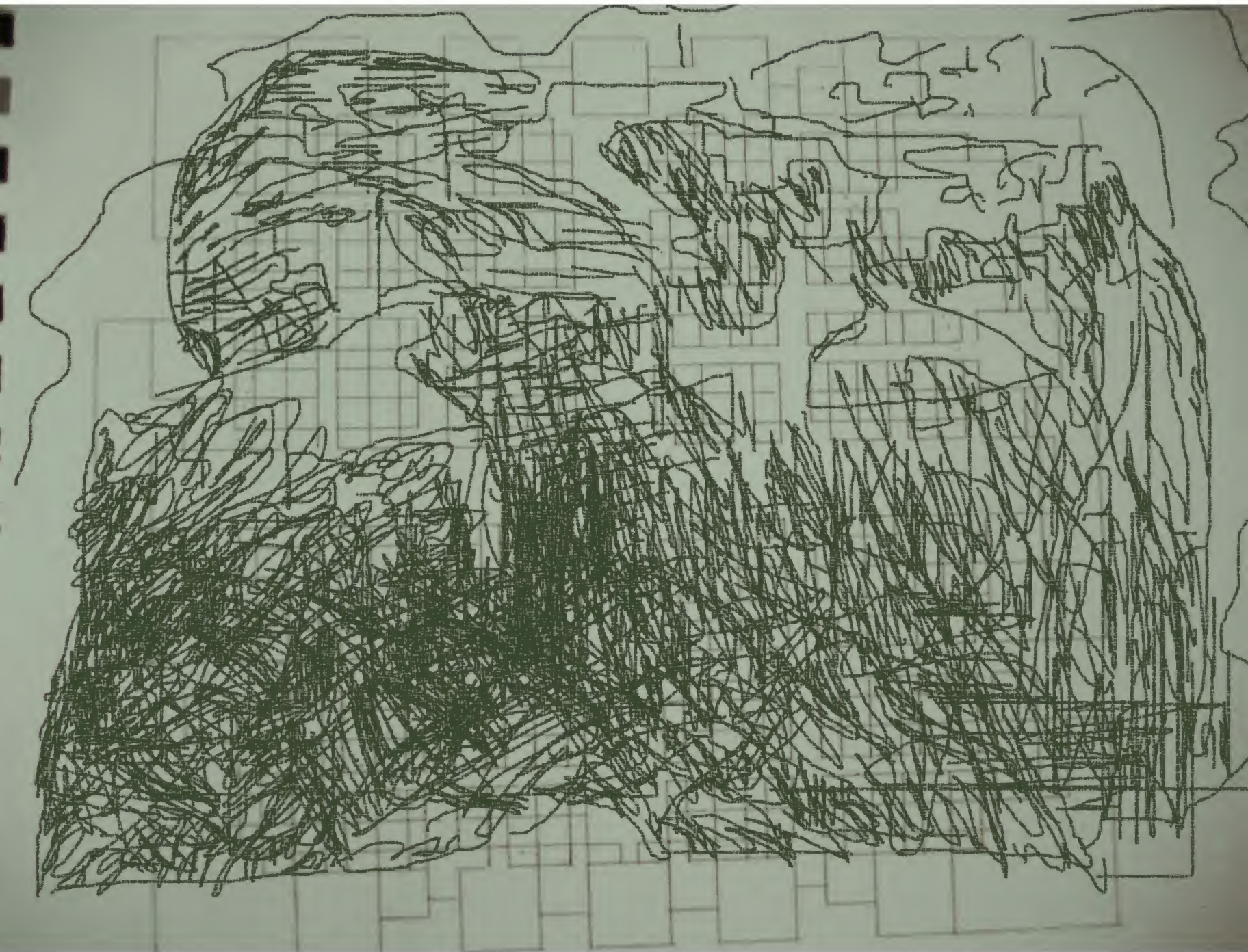


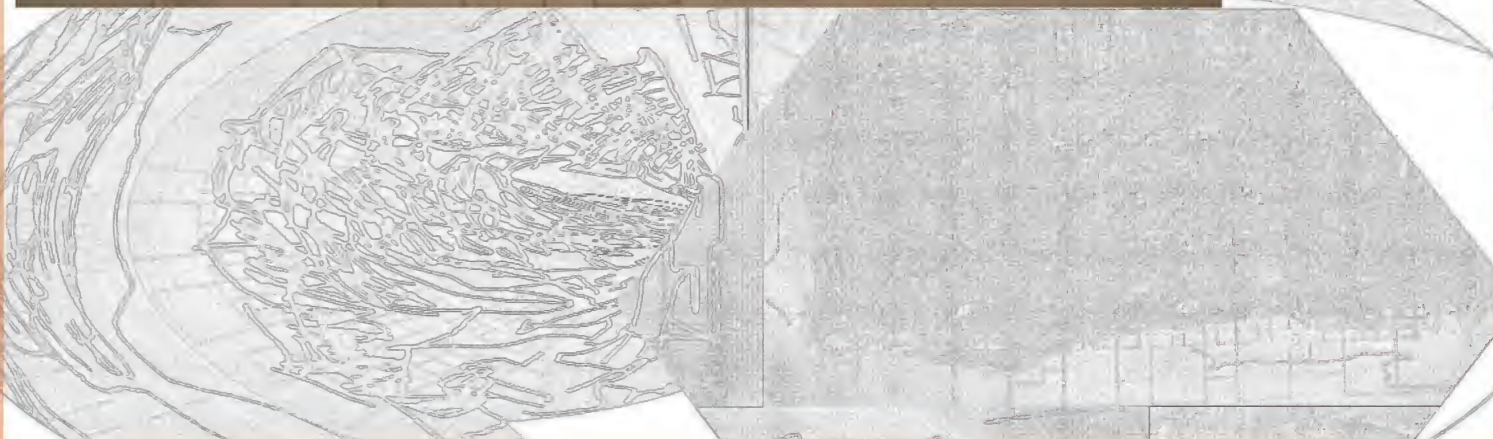


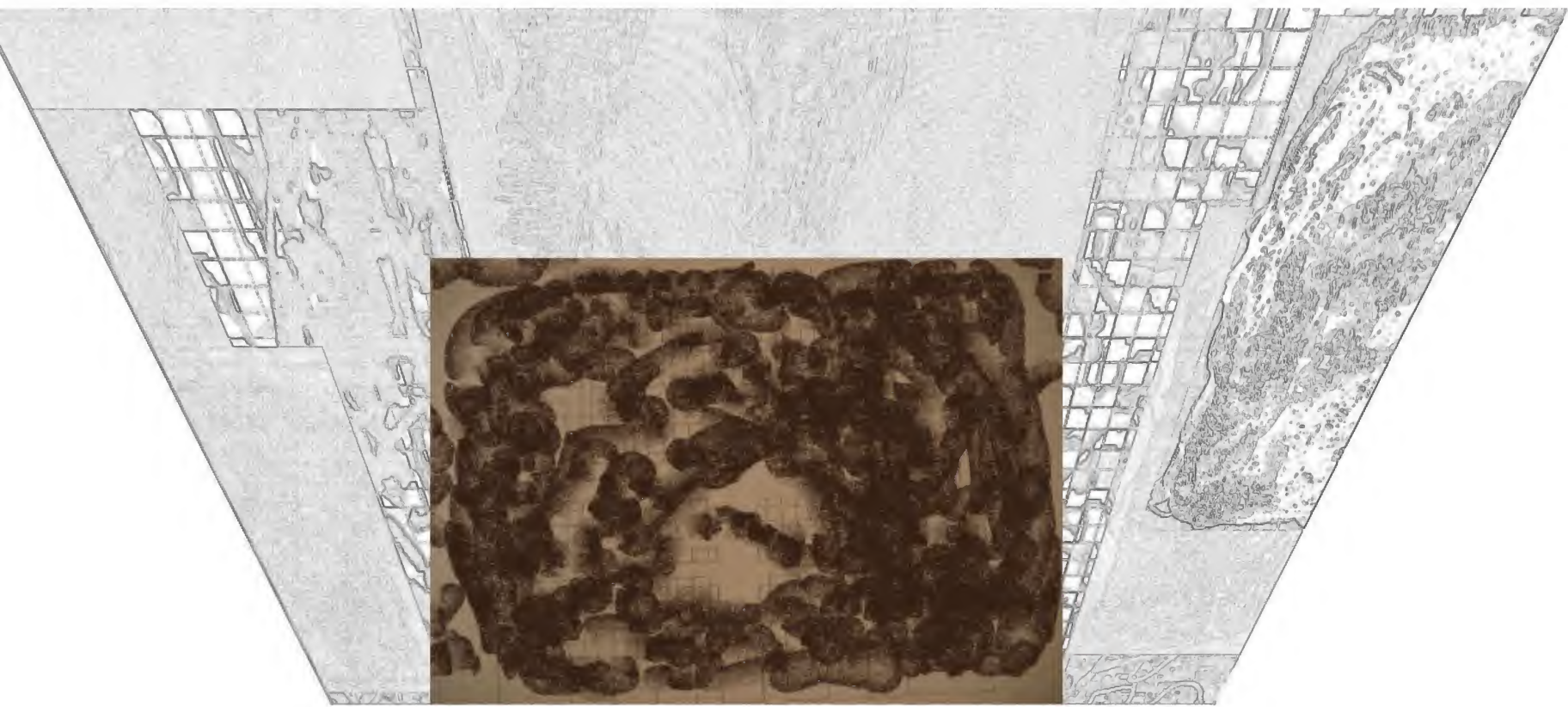


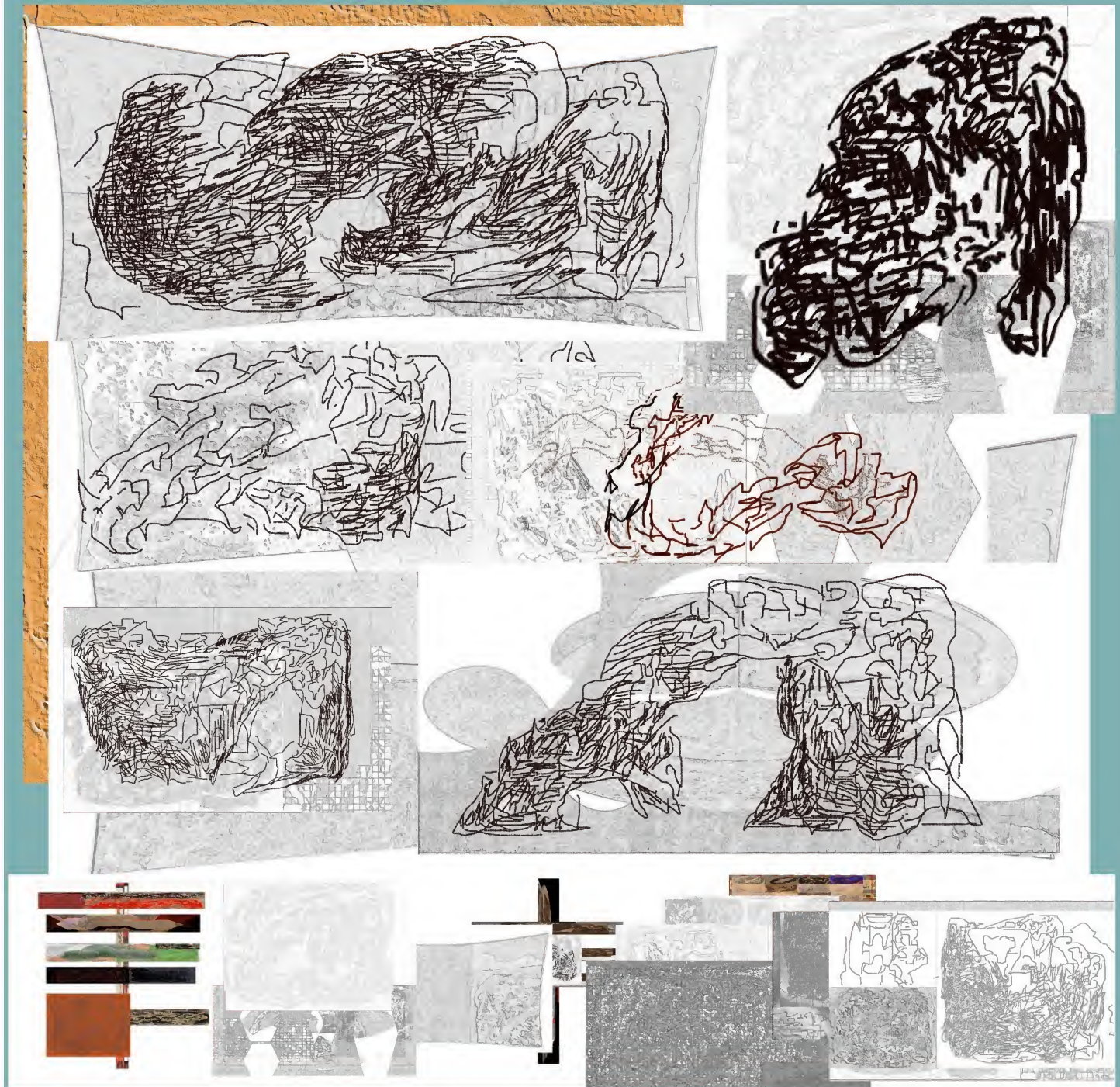








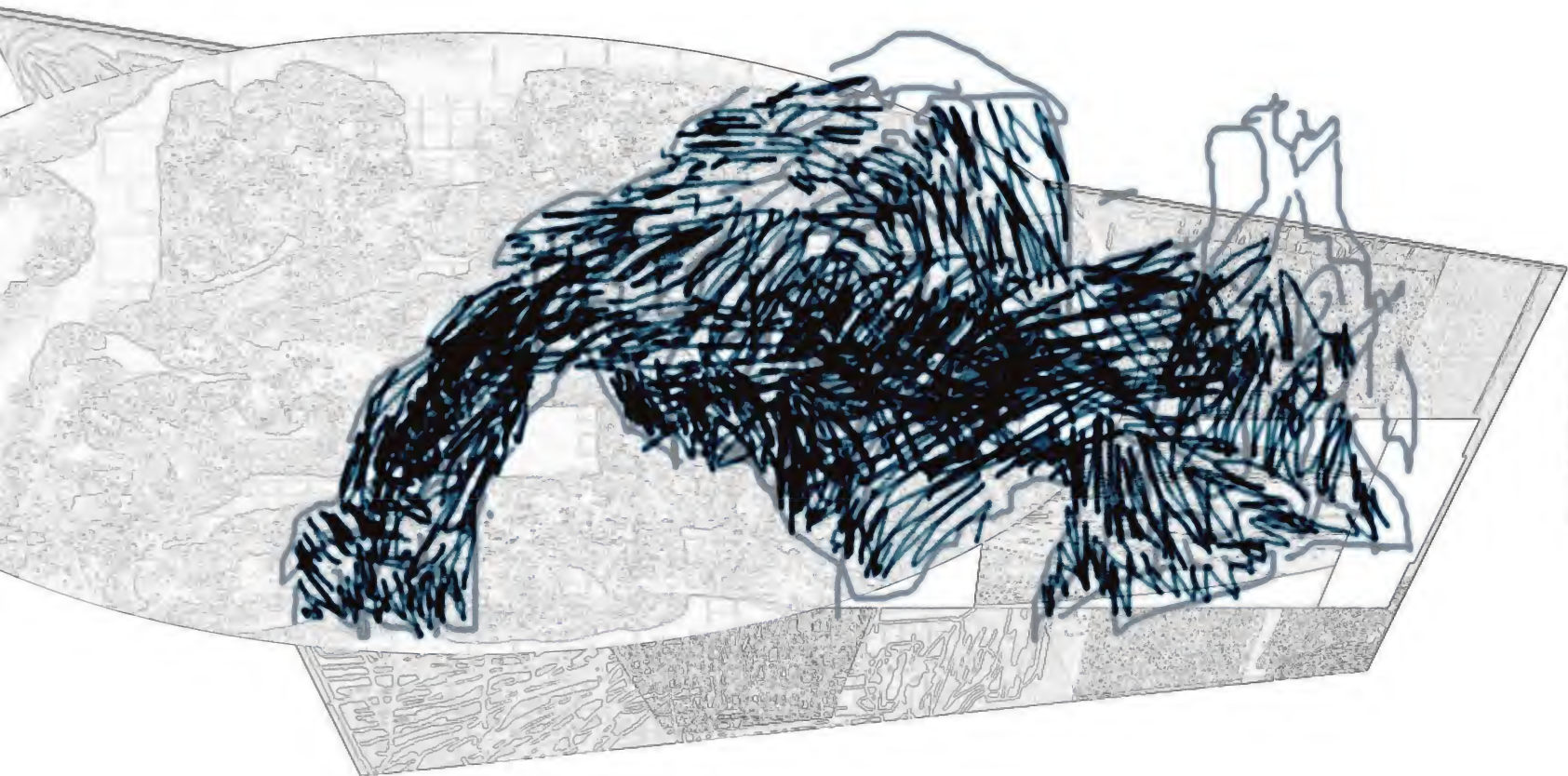




Oscillation Flux Conflux









Movement

Mind

Matter

Collective Mass

;line of approach

Plane of consciousness

Point of View

Elasticity of logic

Plasticity of language

Vectors of transference

Embedded context

Embodied form

Experience

Subconscious

Pre conscious

Trope

Entropy

Aporia

Semiotic niche

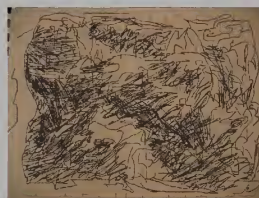
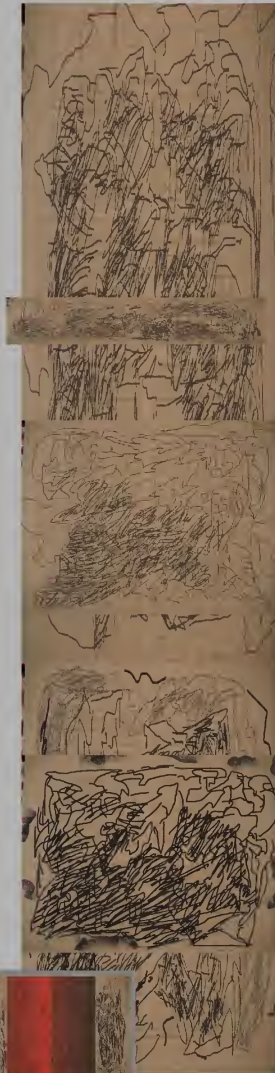
Experience

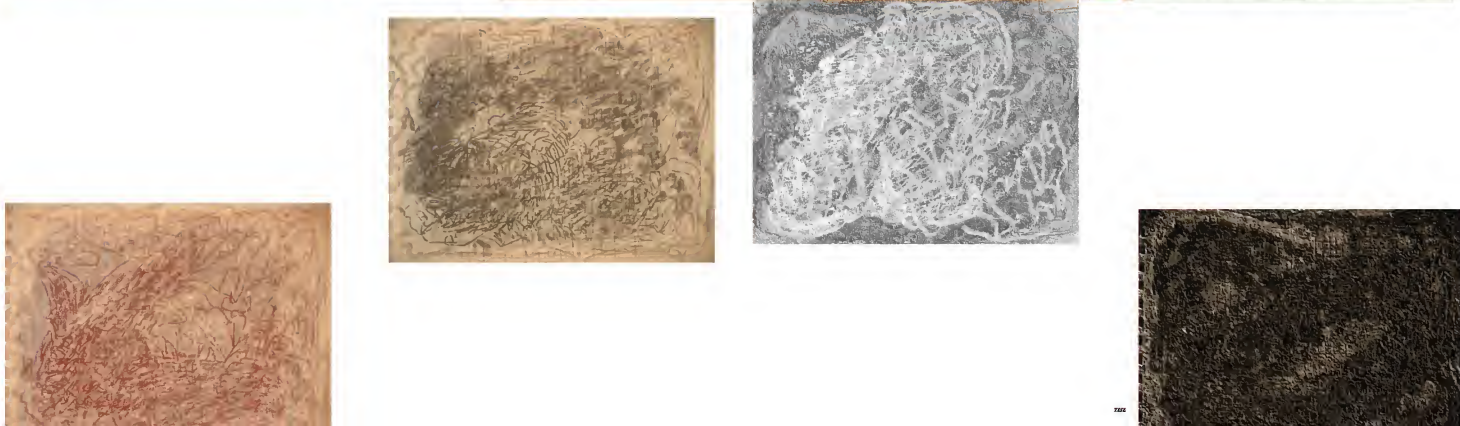
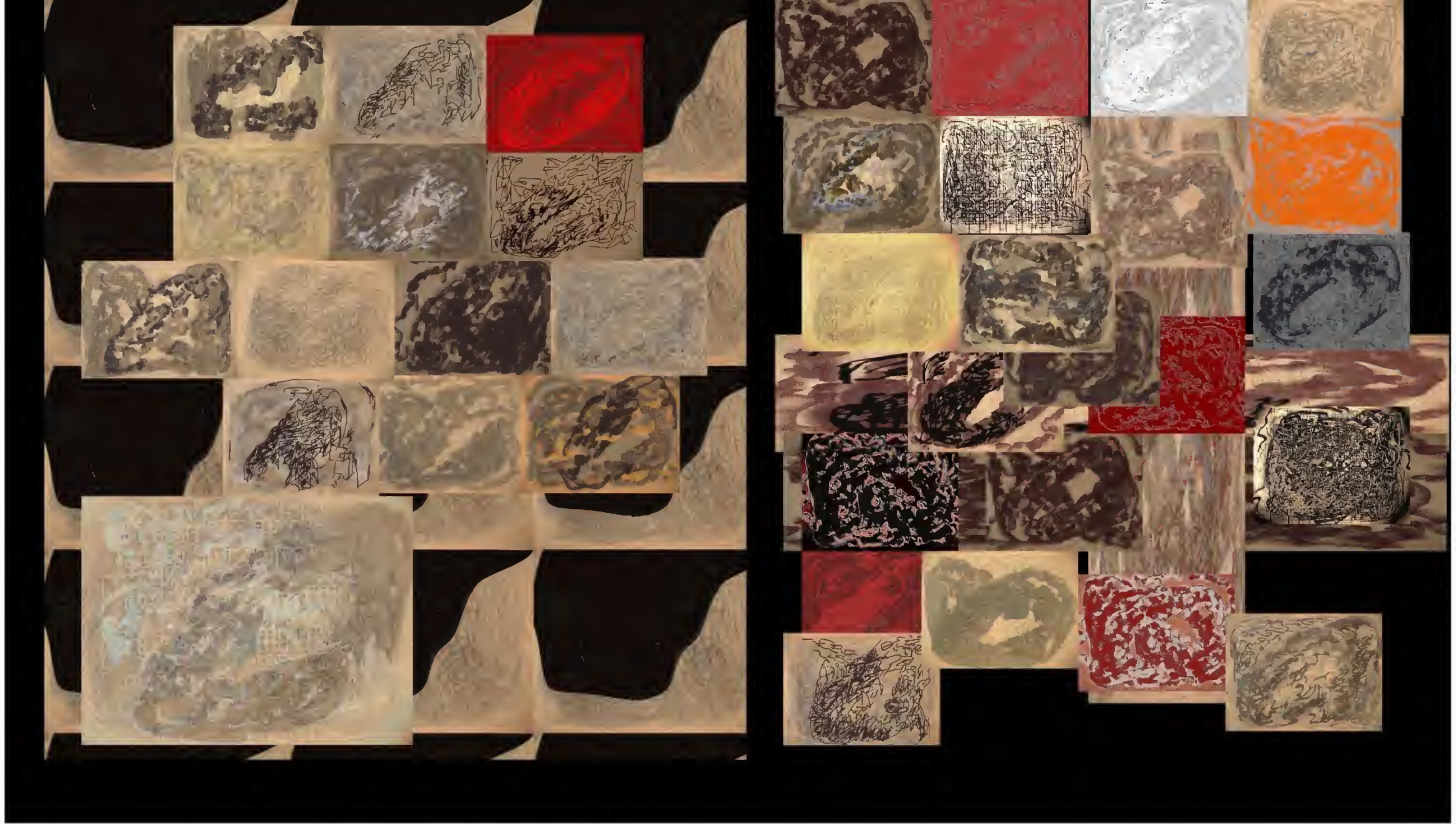
Consciousness

Enantiomorphic

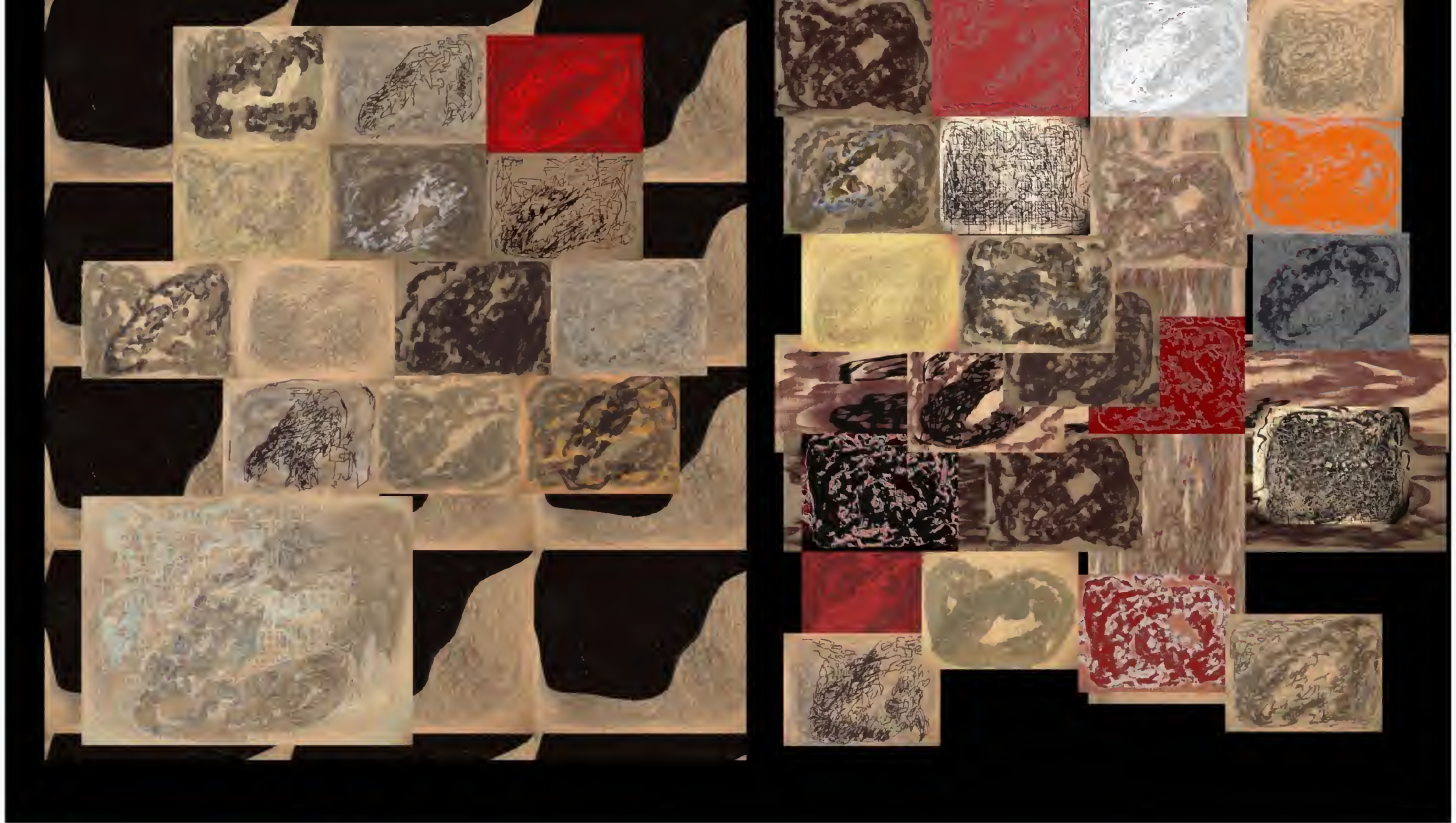
Representation

Configuration





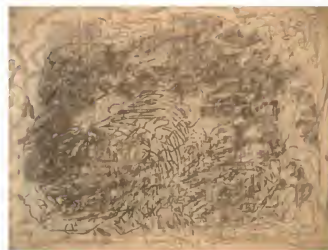
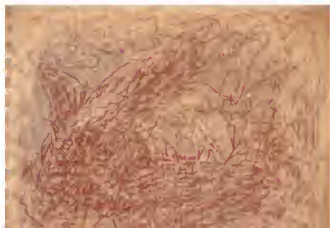




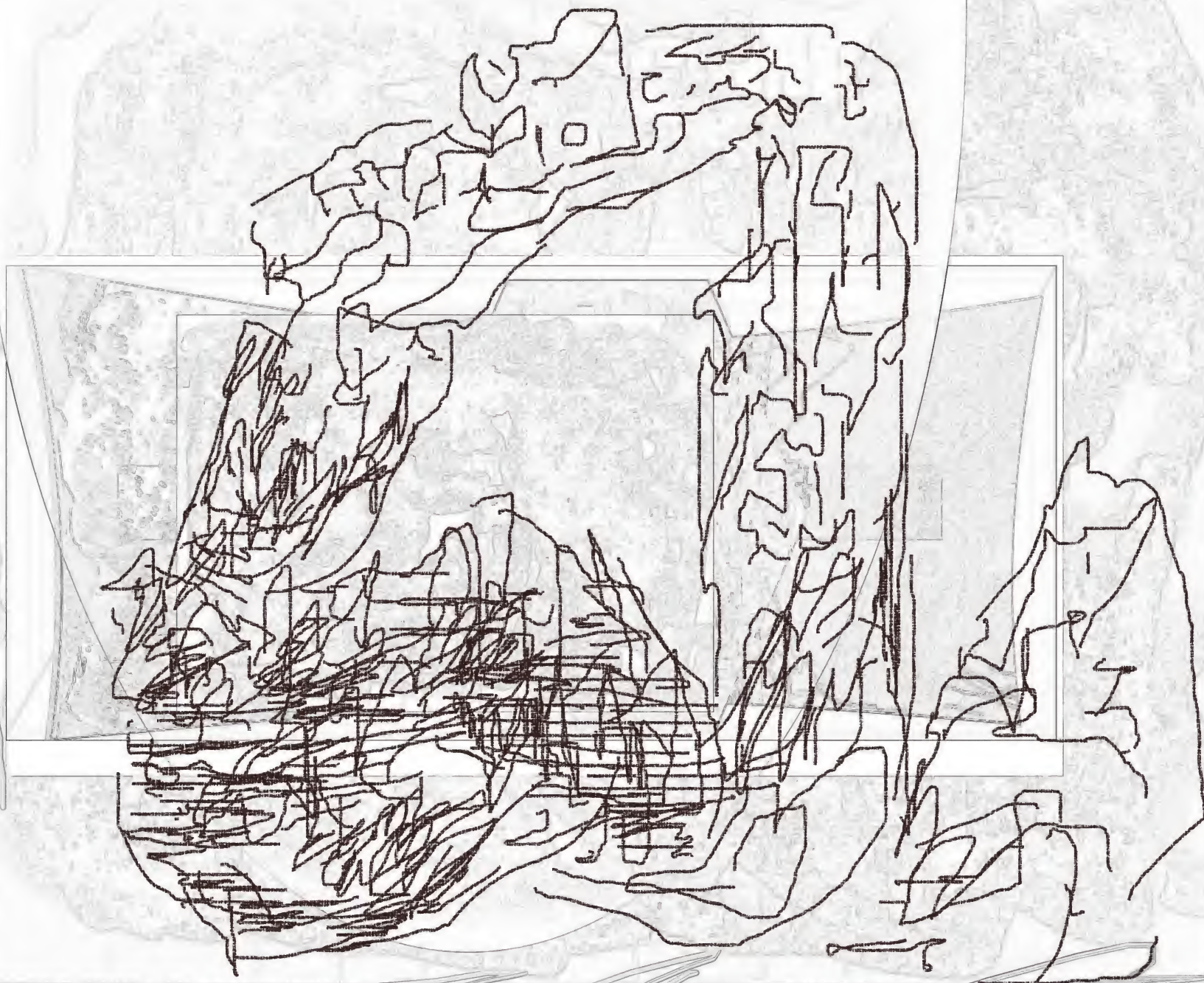
Ethos

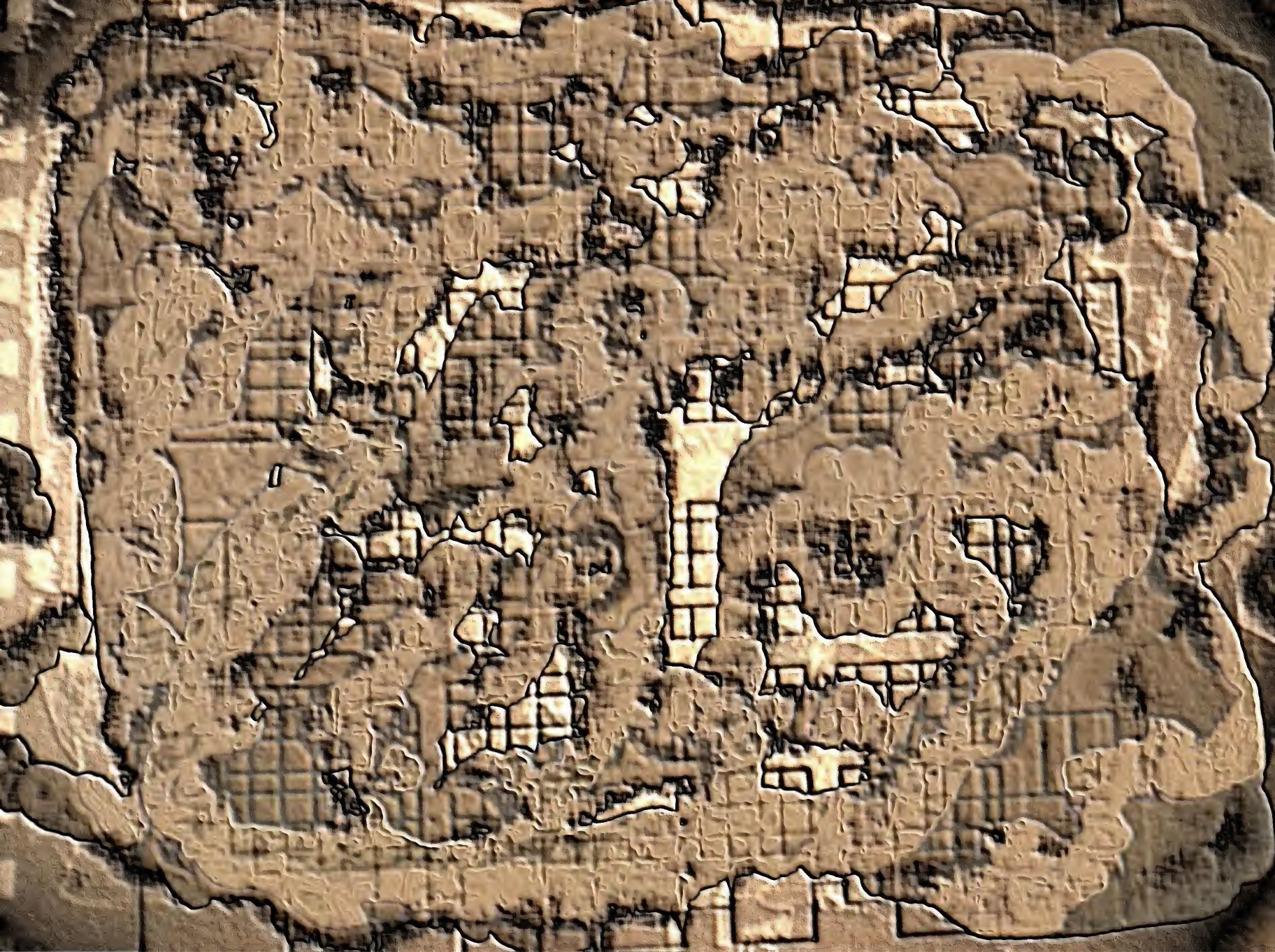
Dialectic

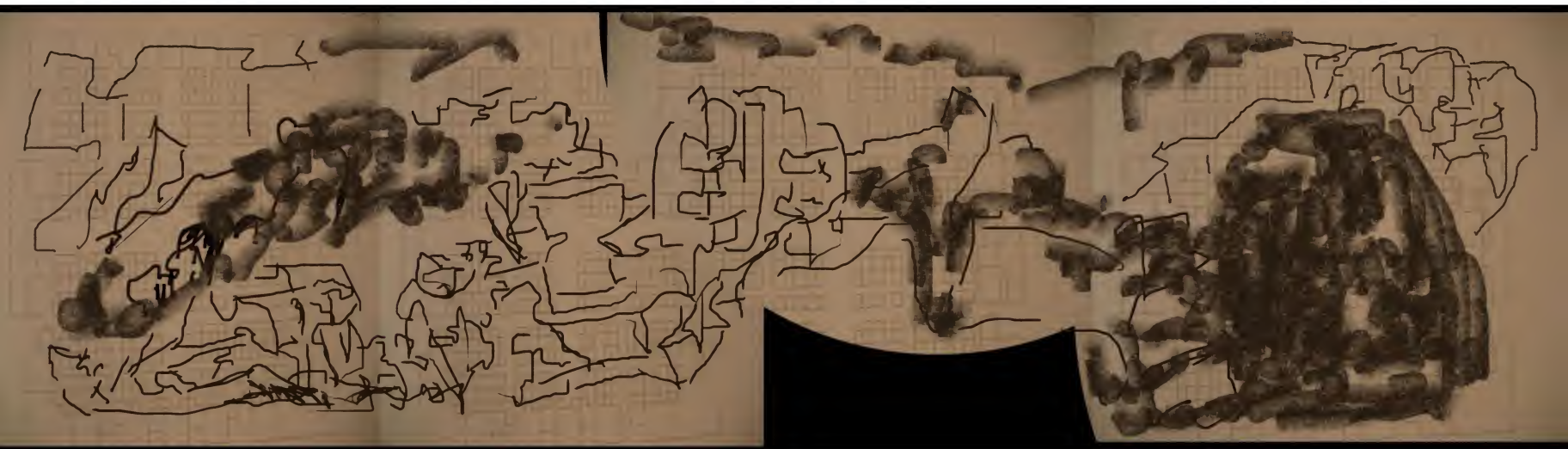
Pathos



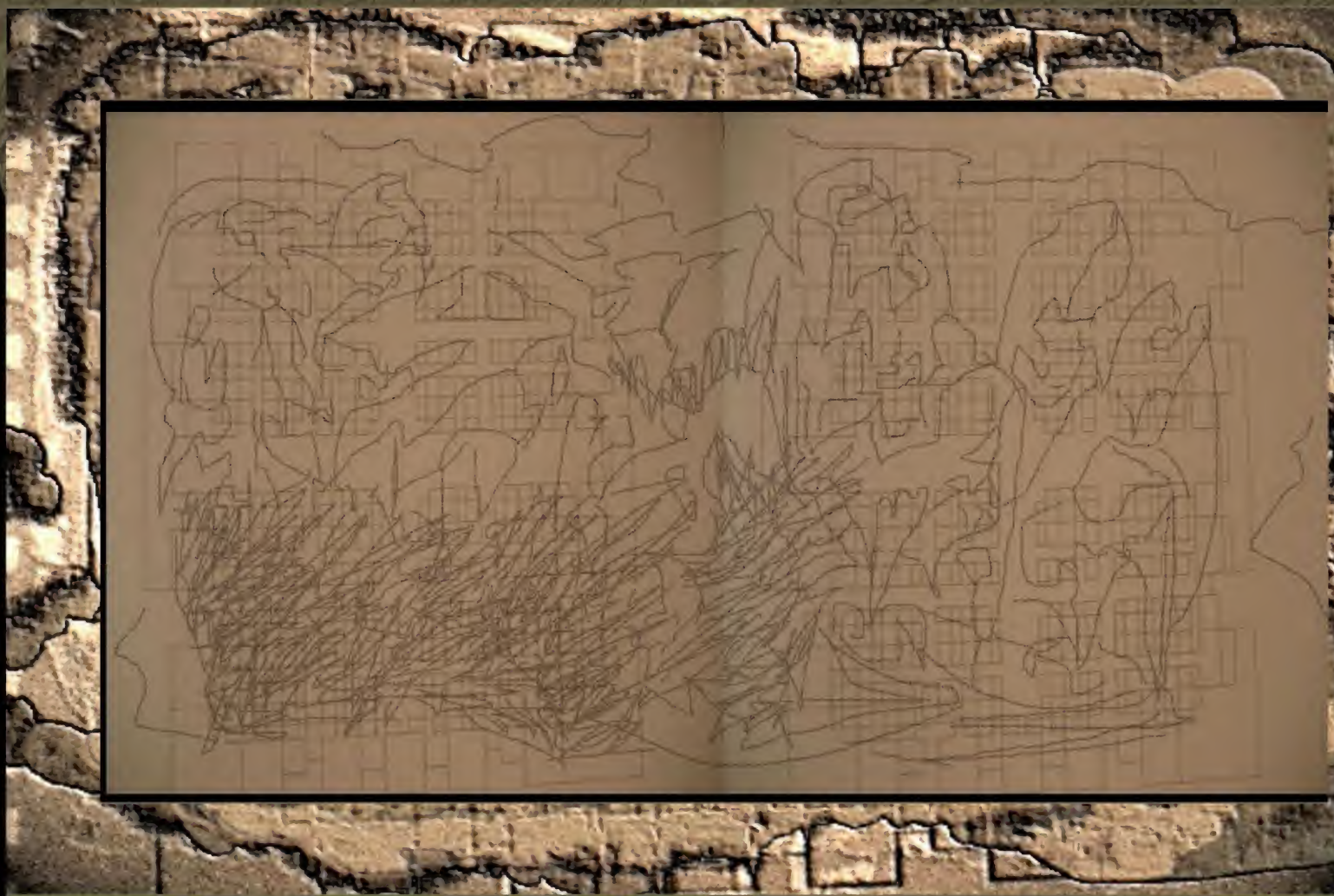


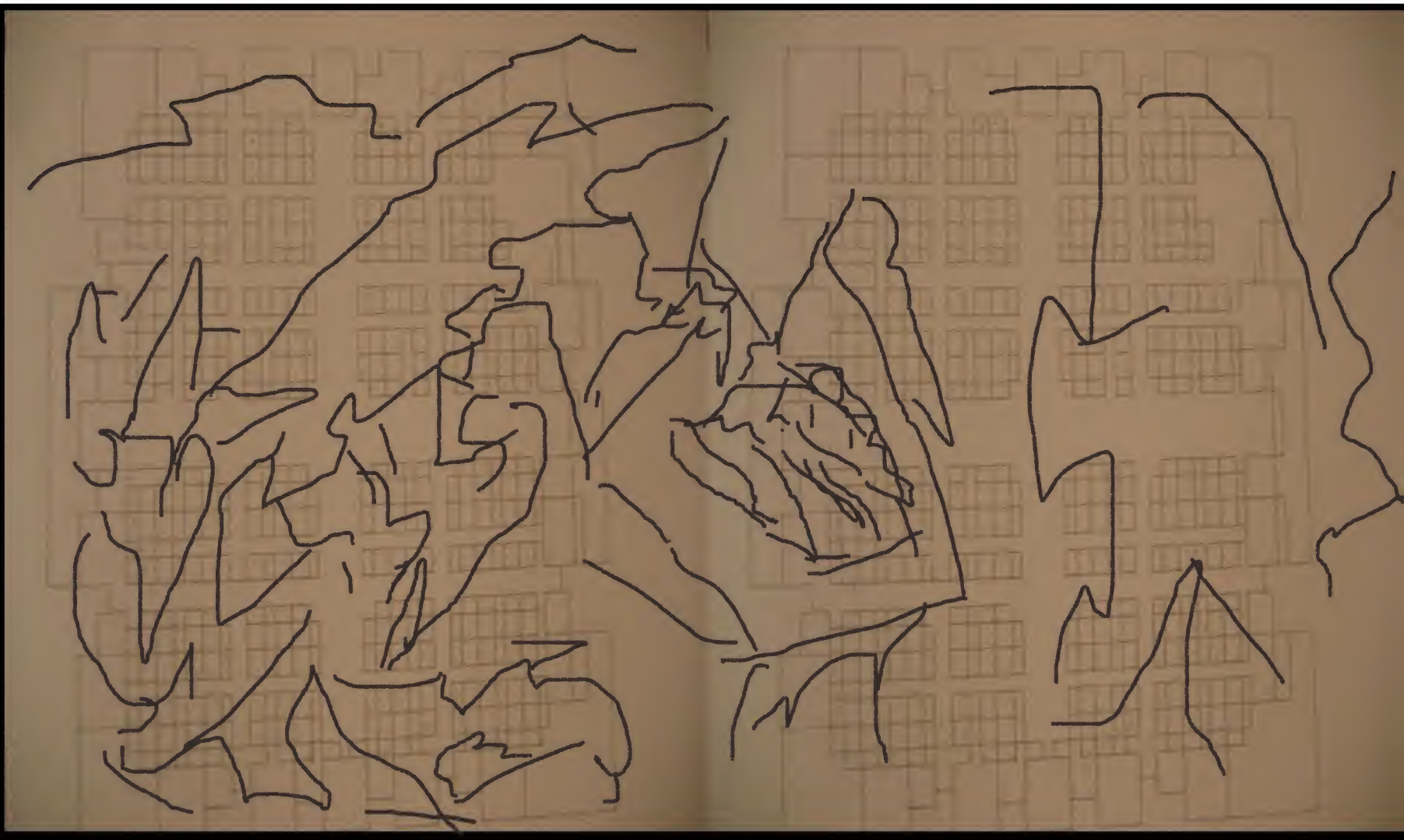


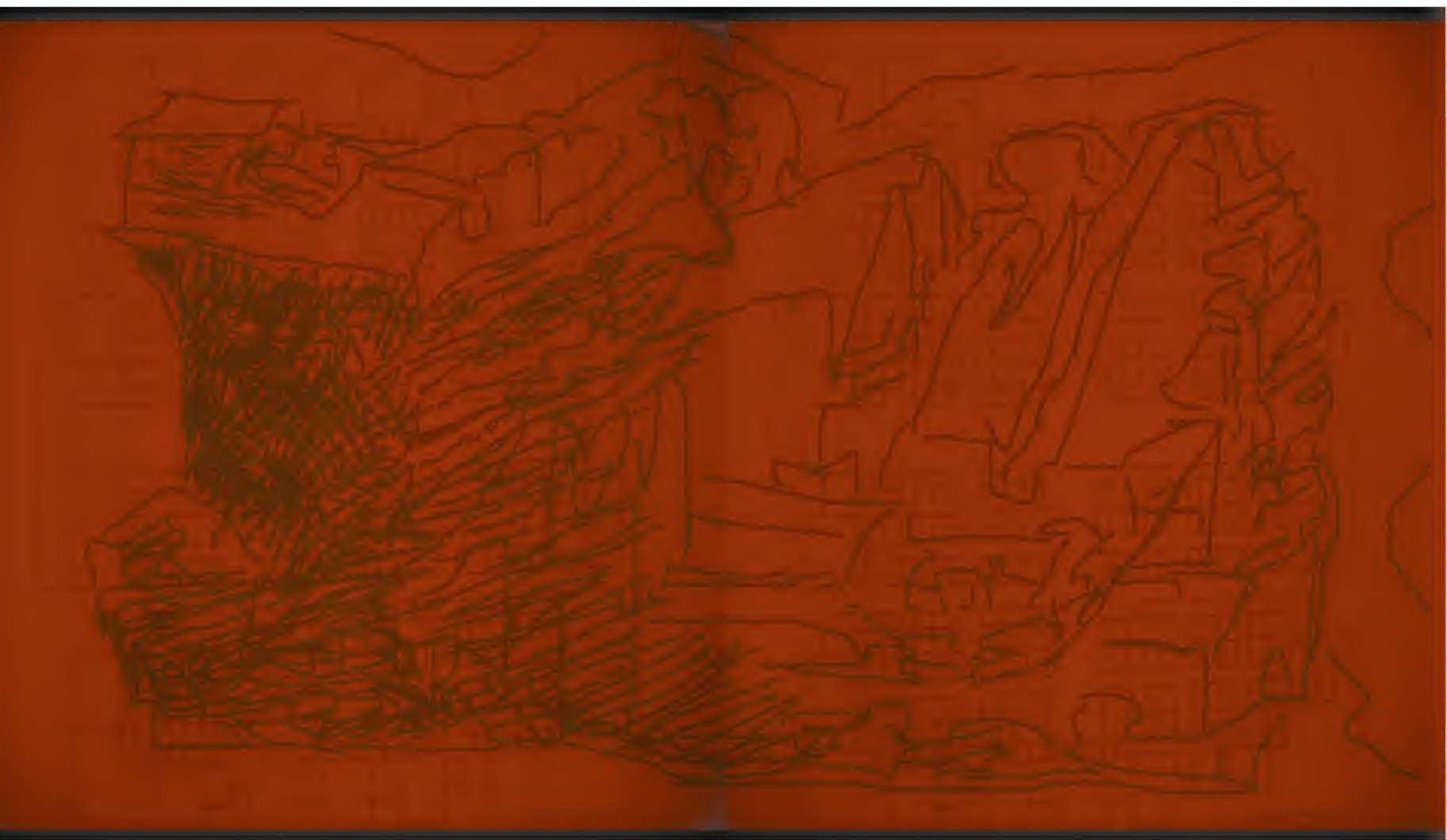


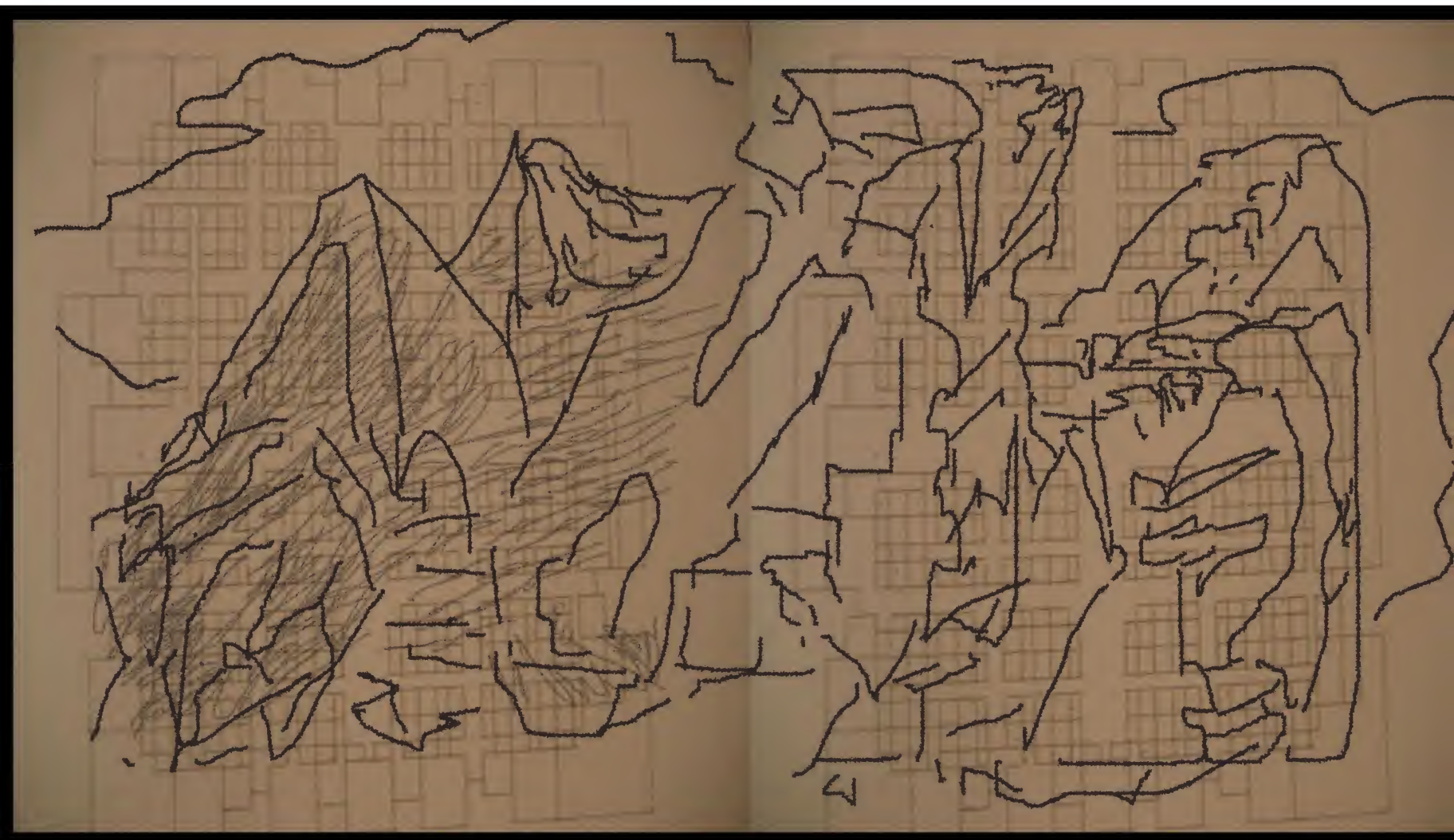


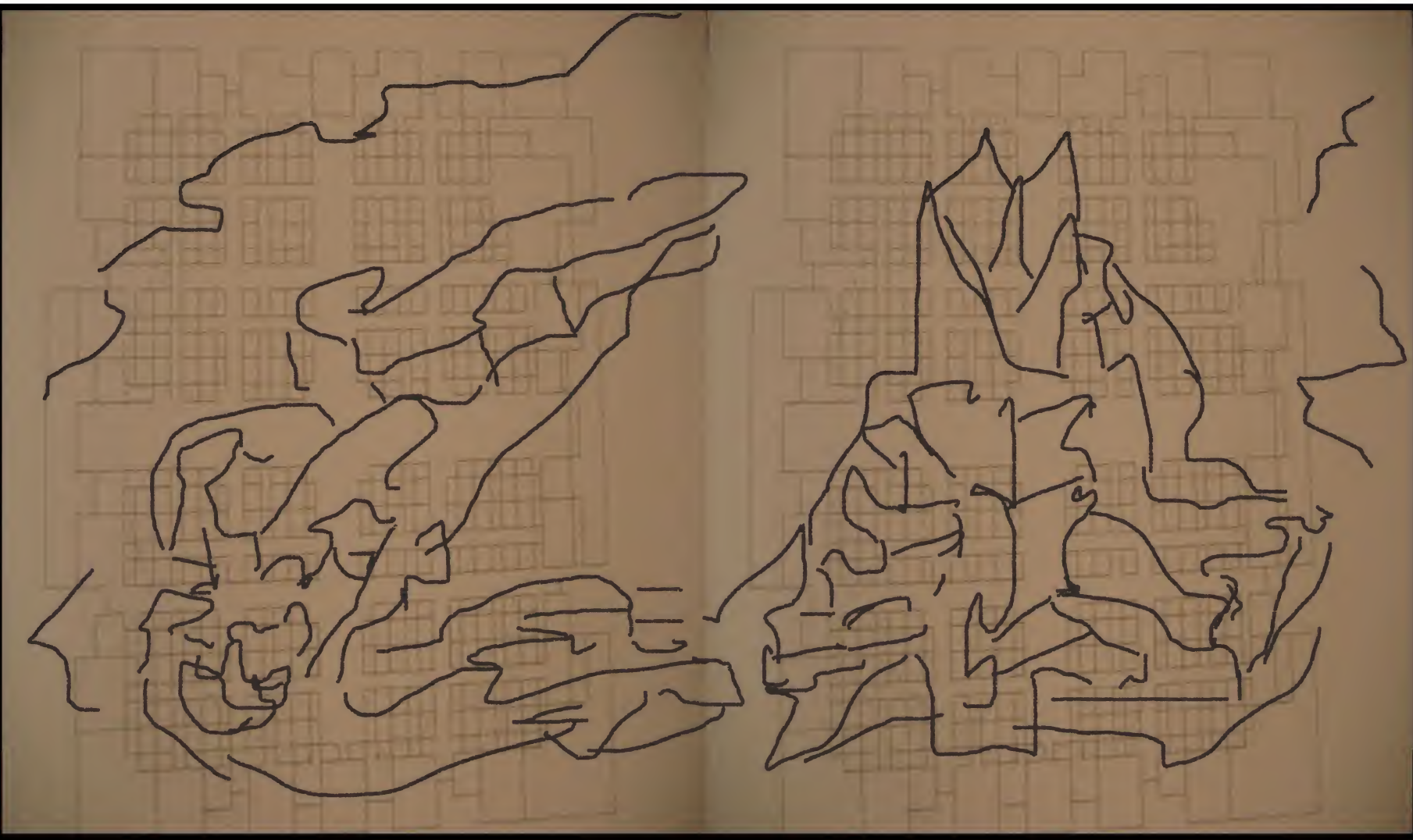


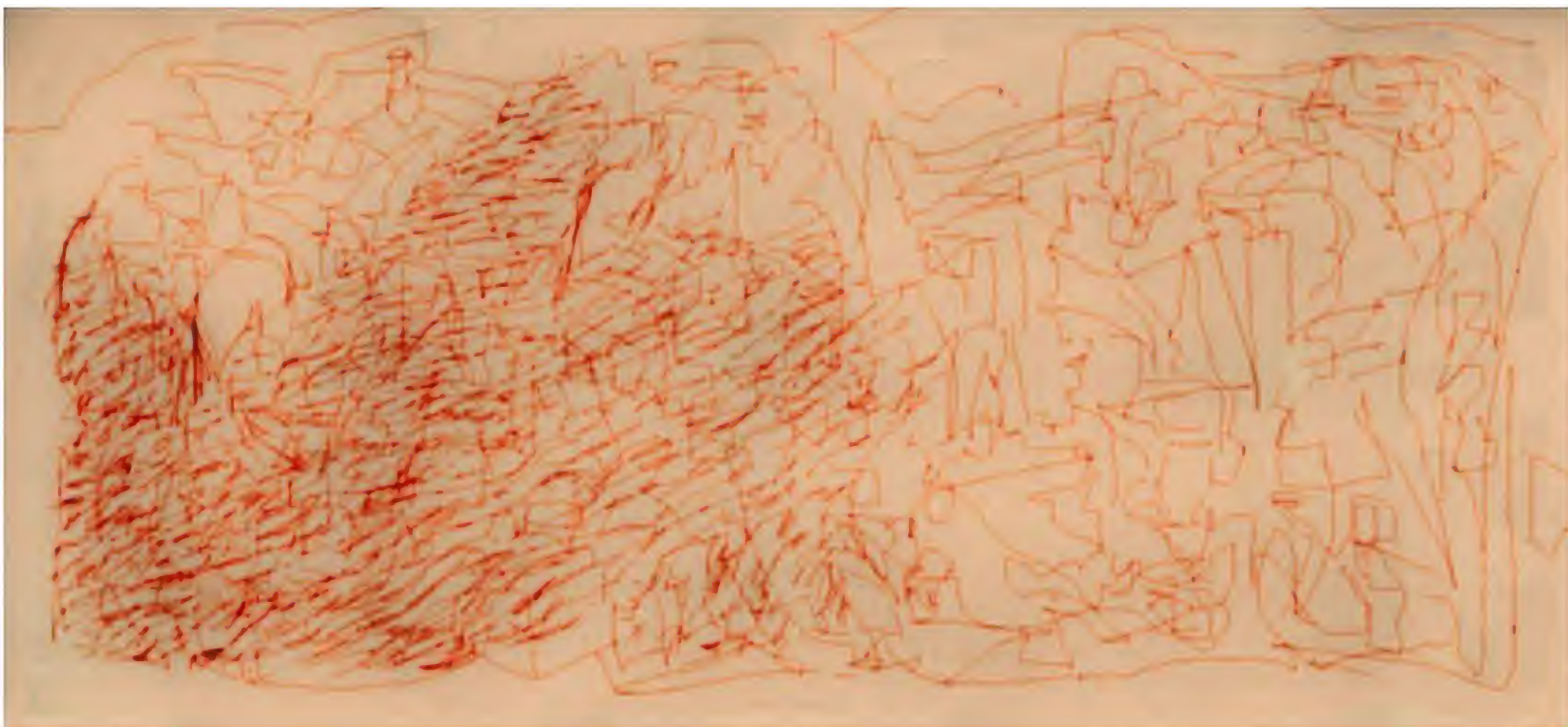


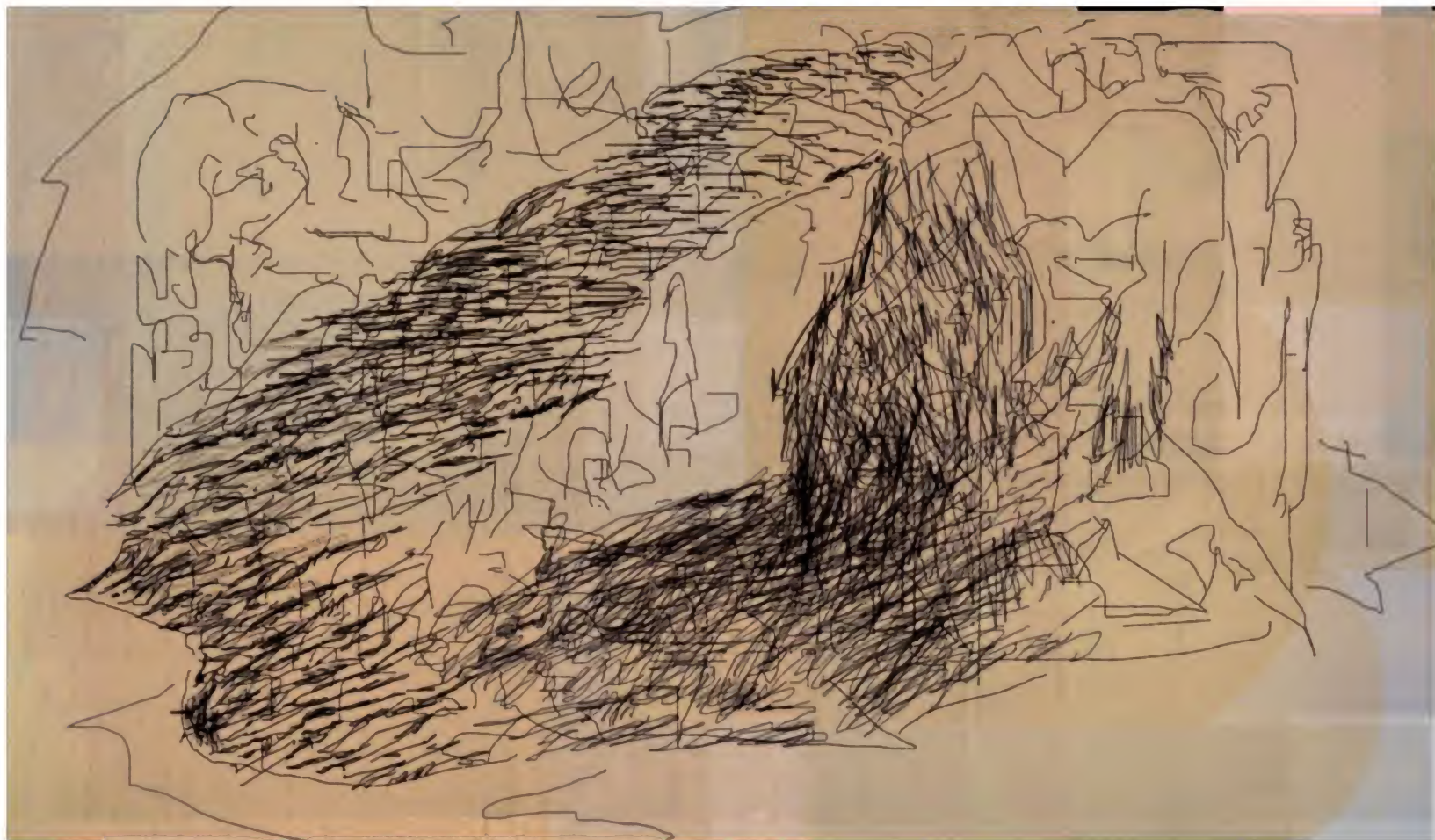


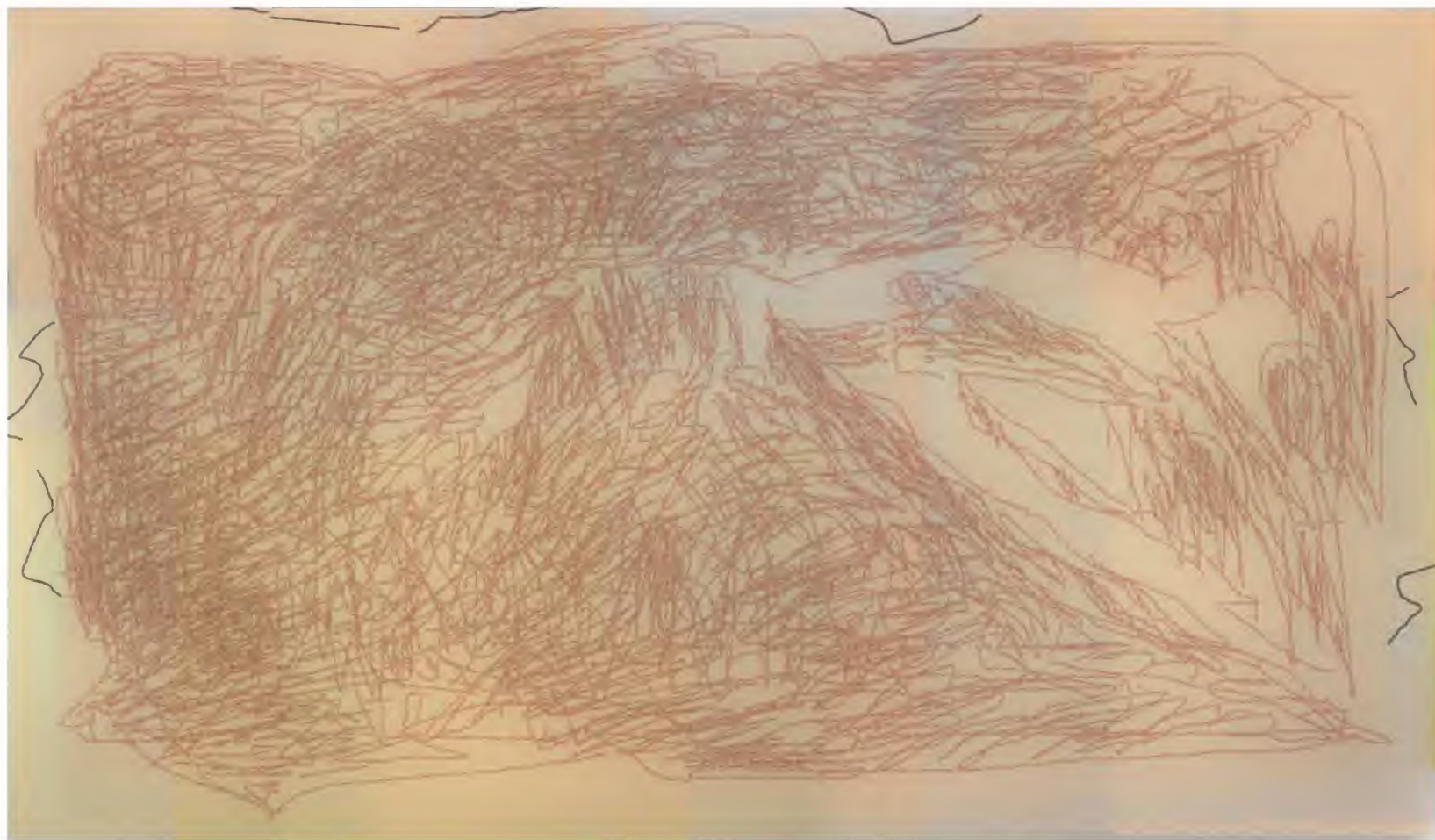


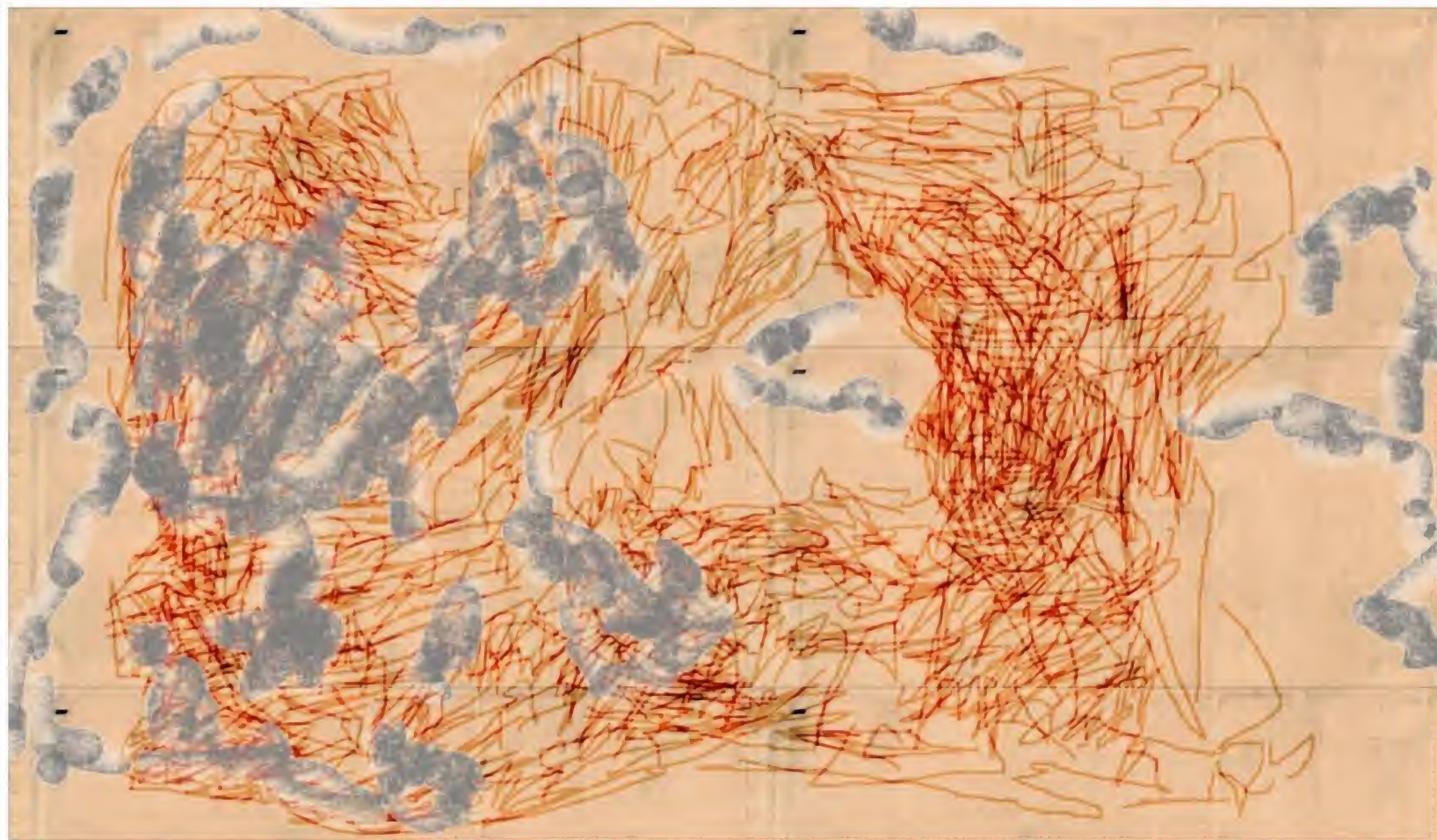


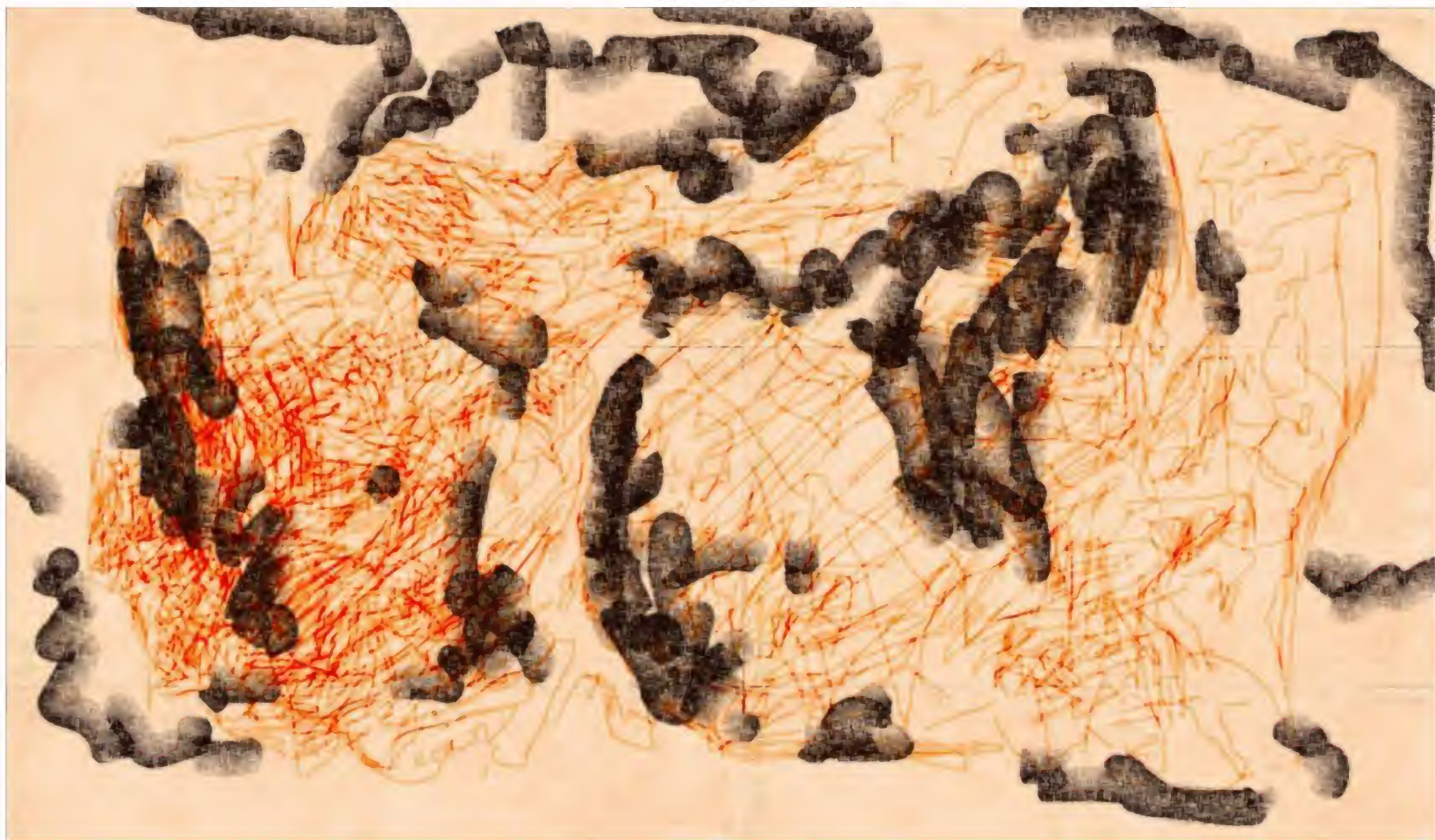


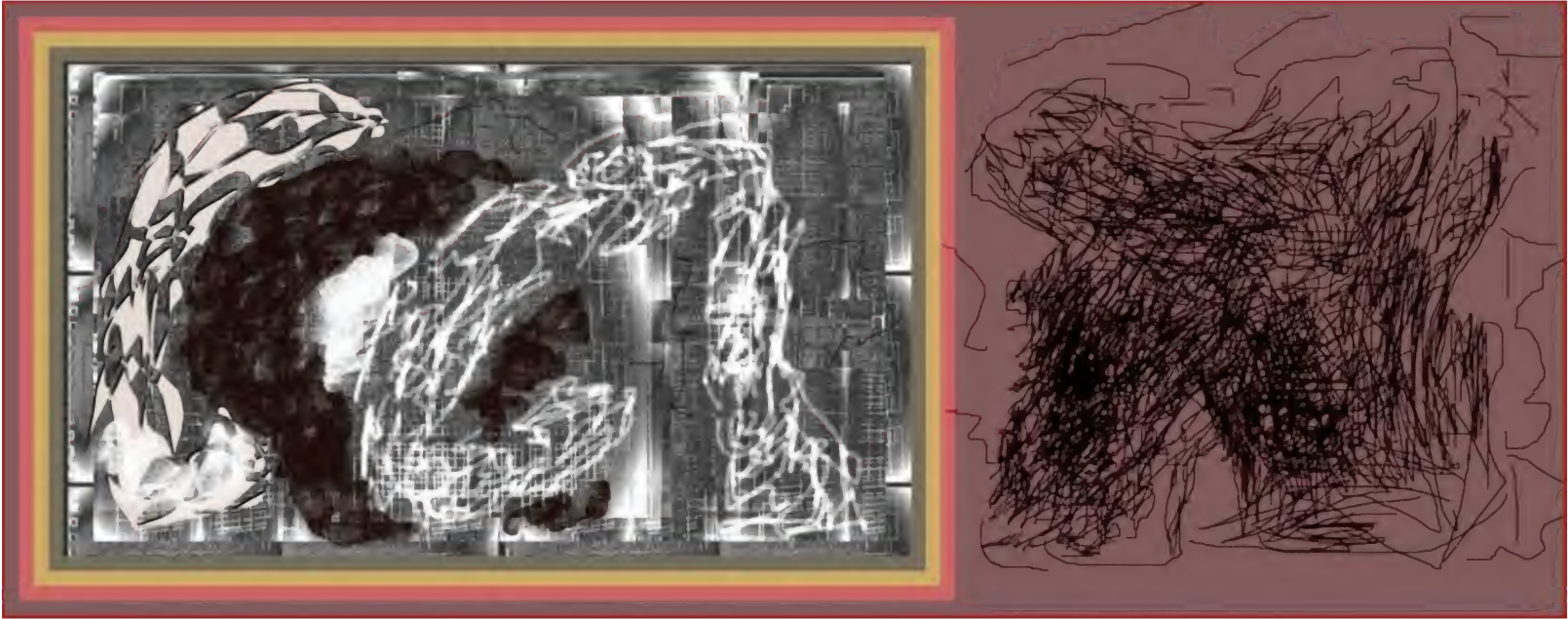




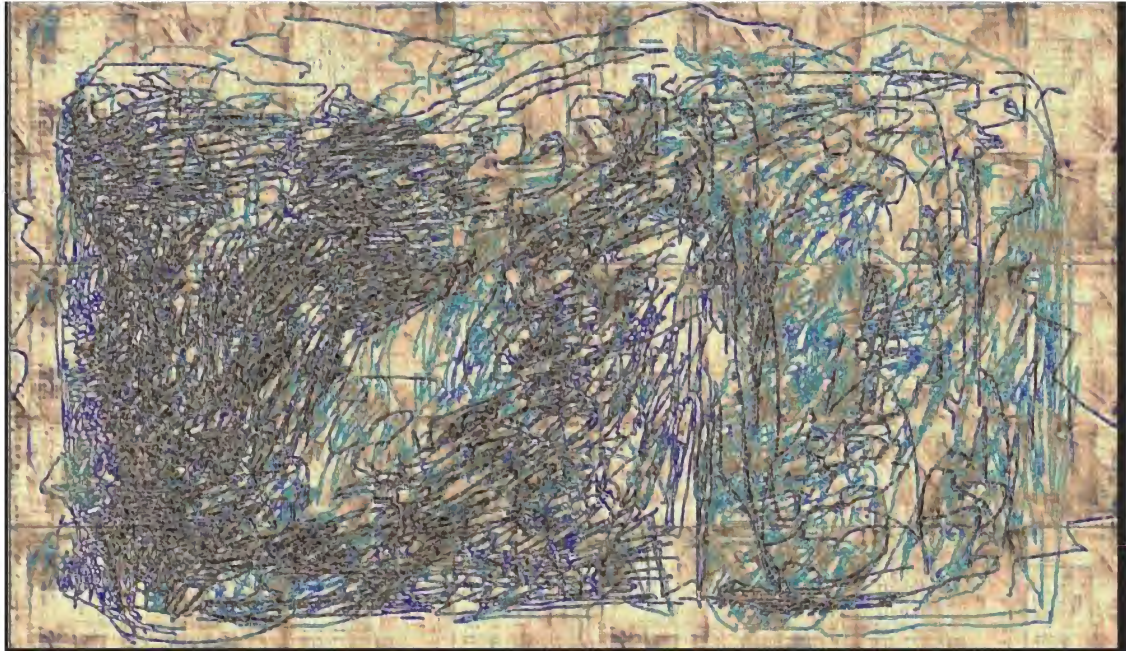












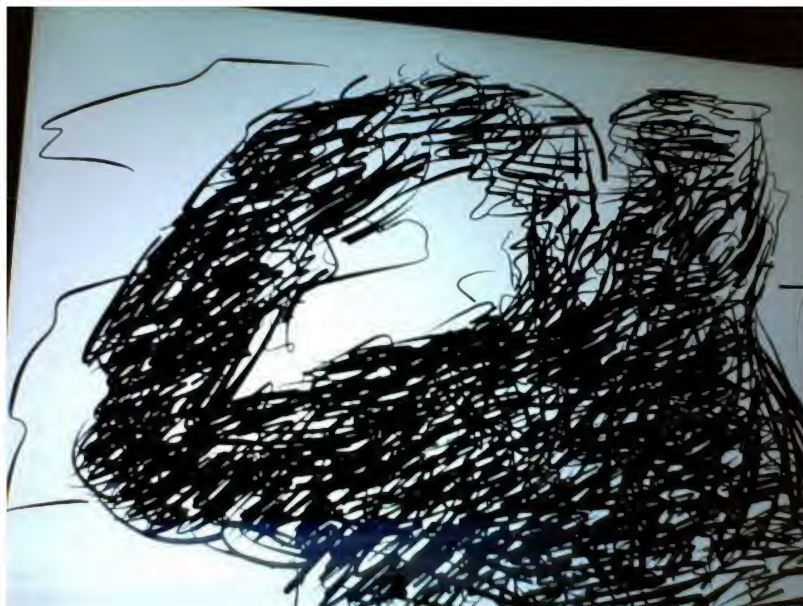








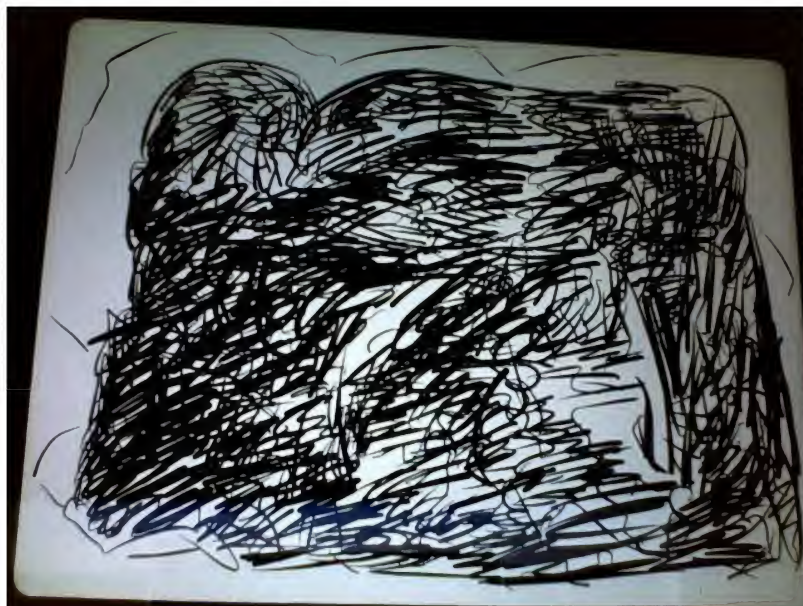


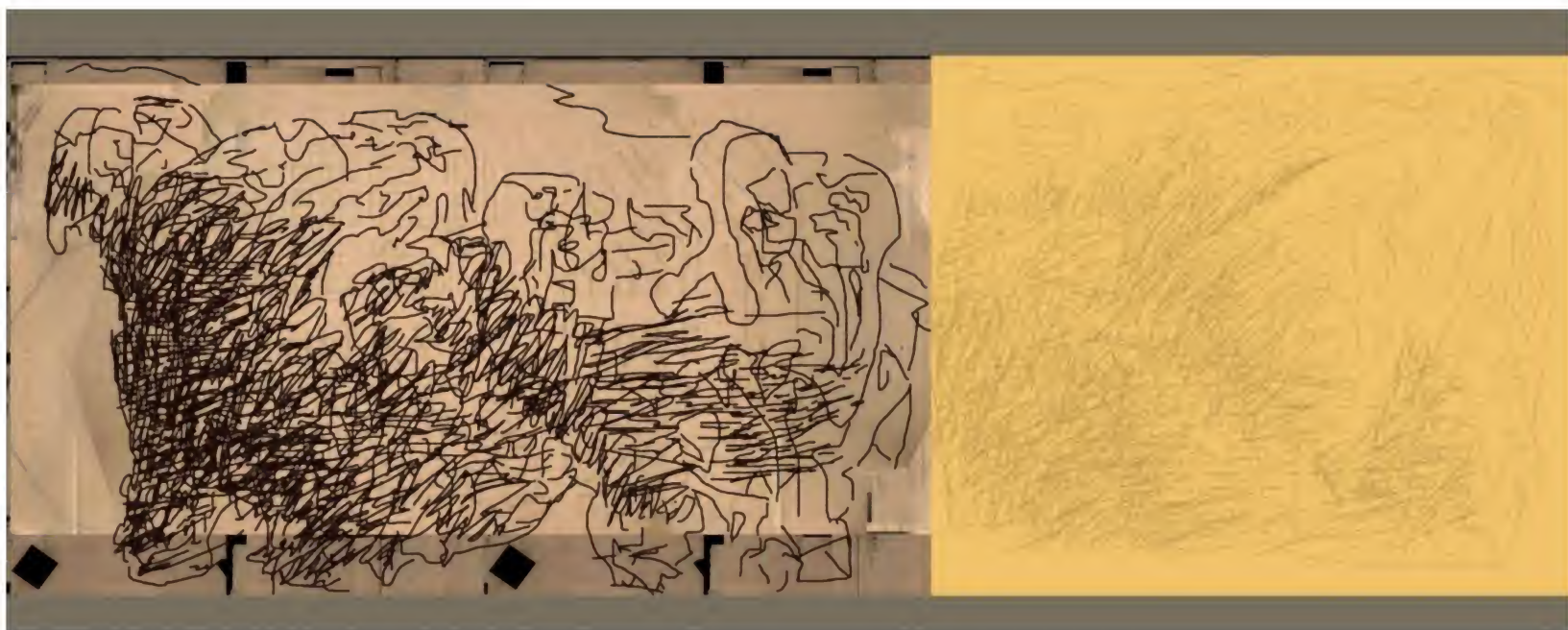




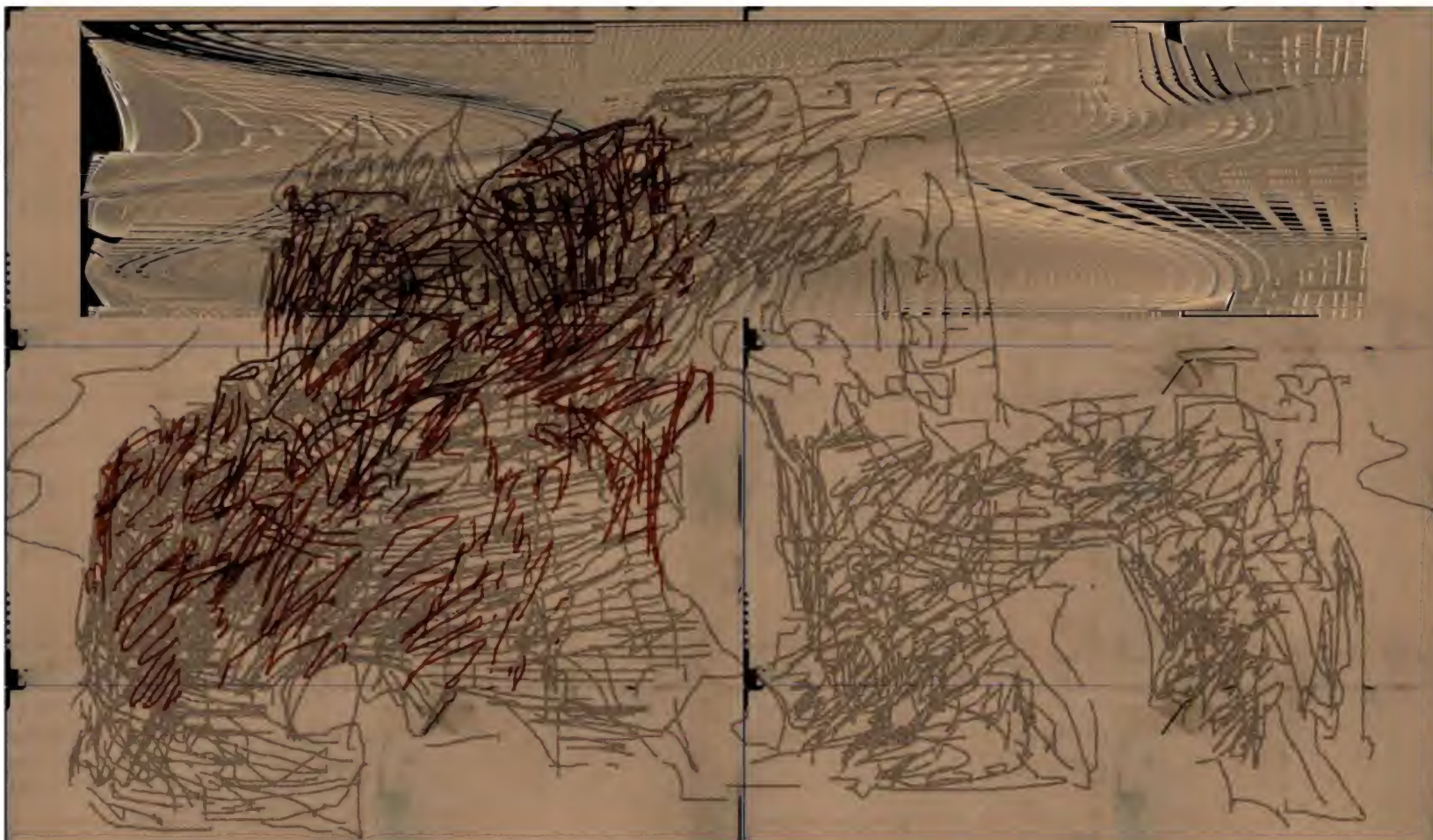






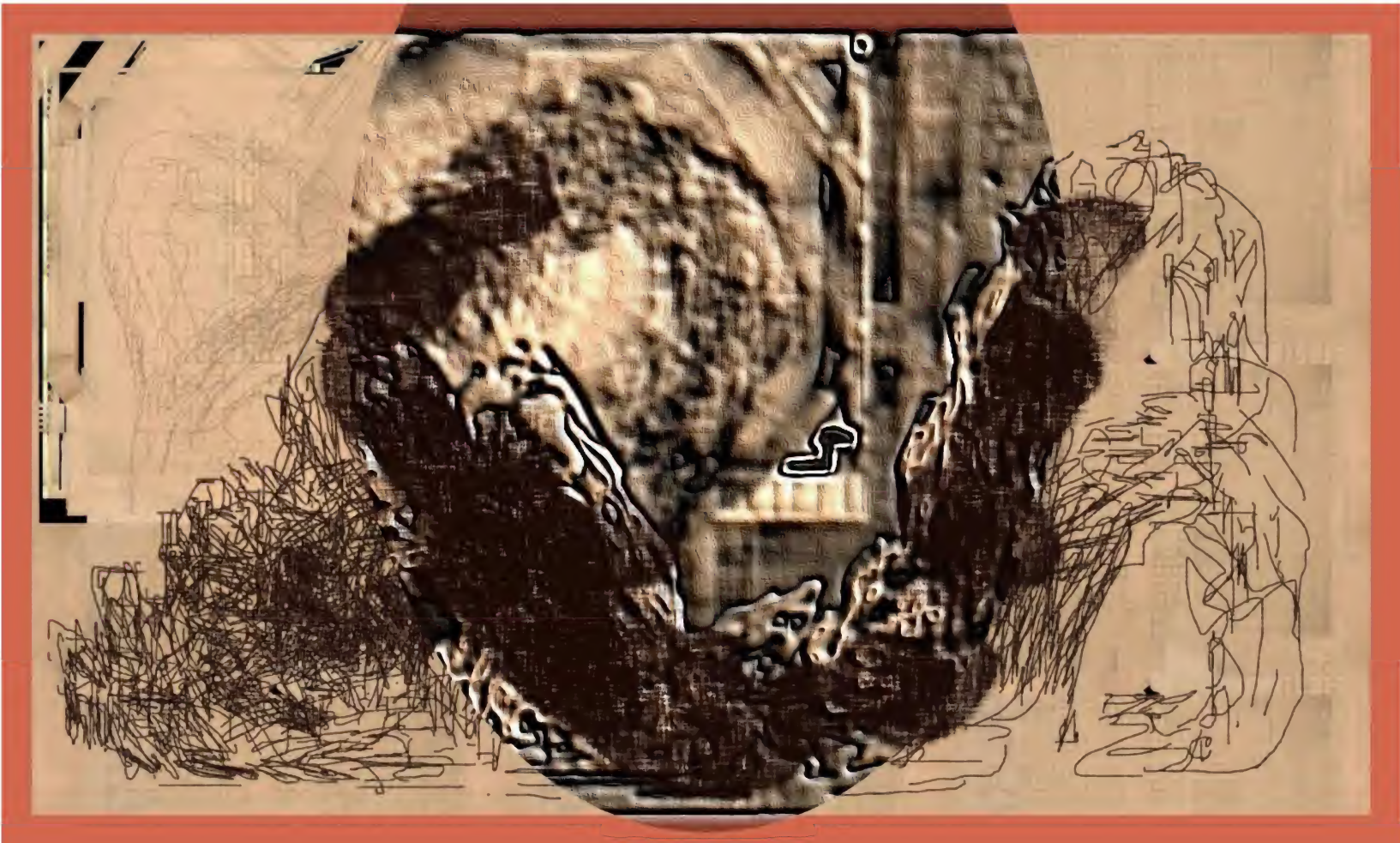




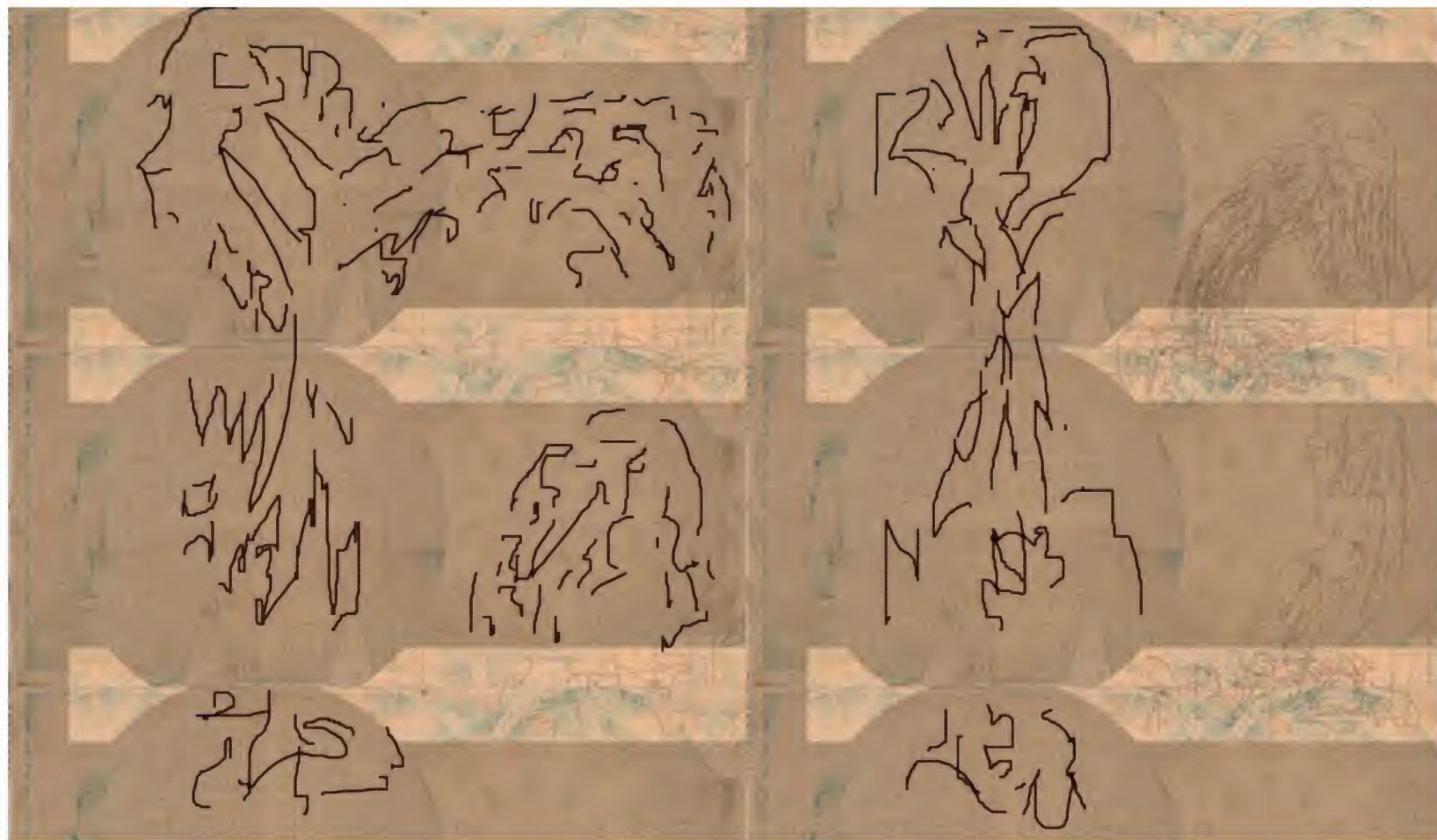


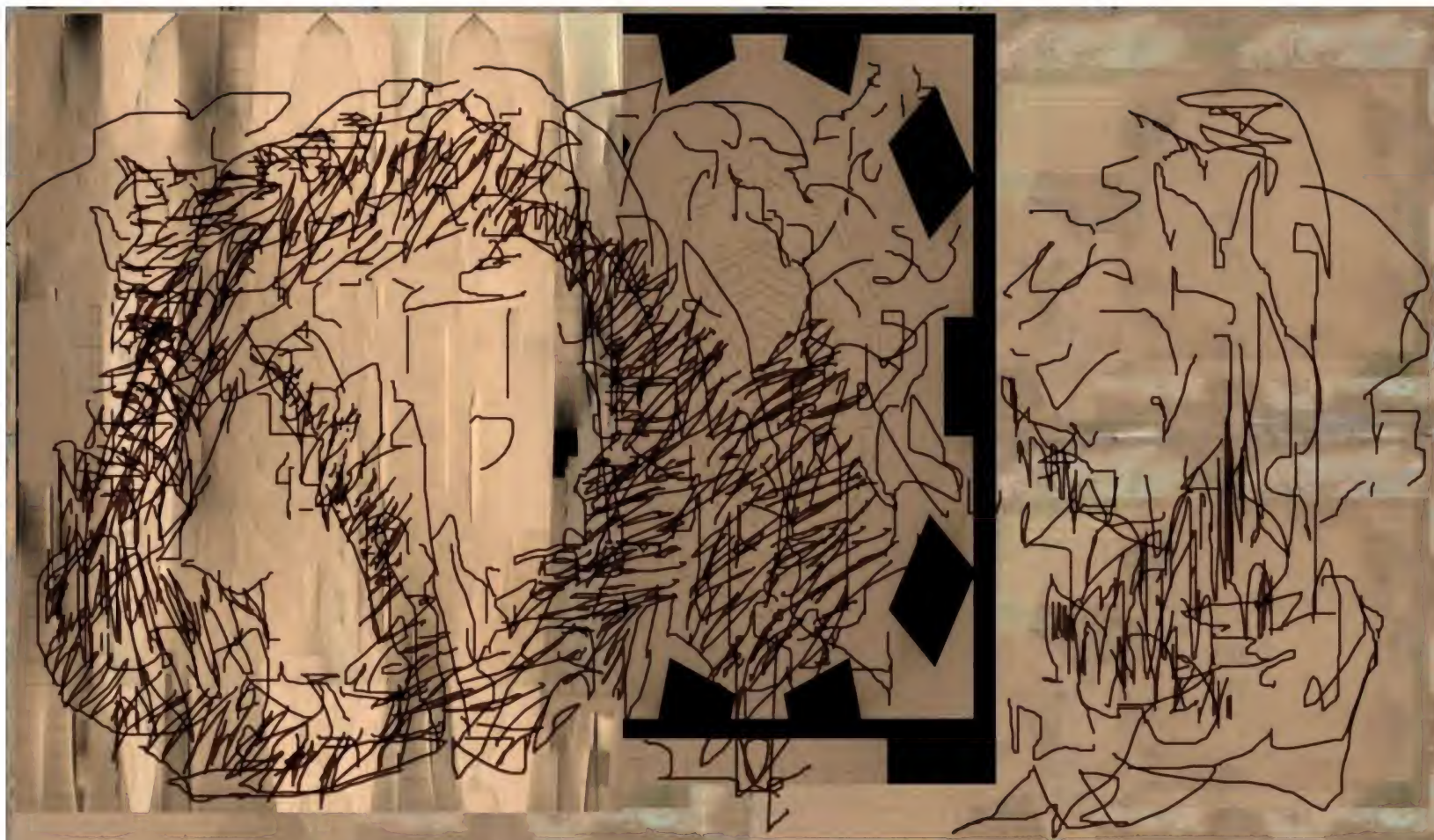


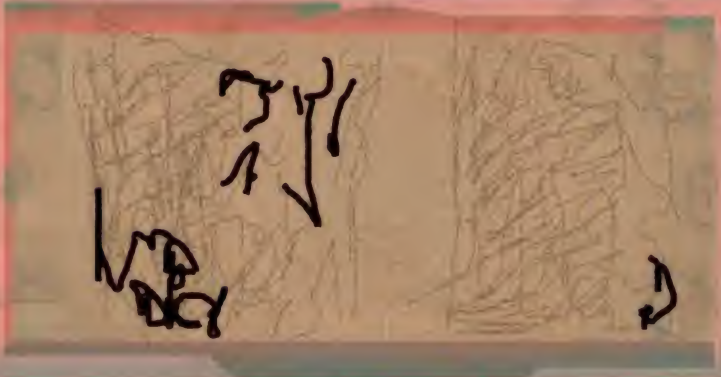
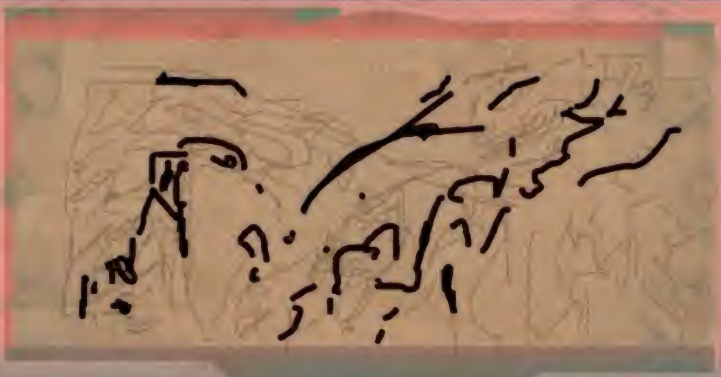




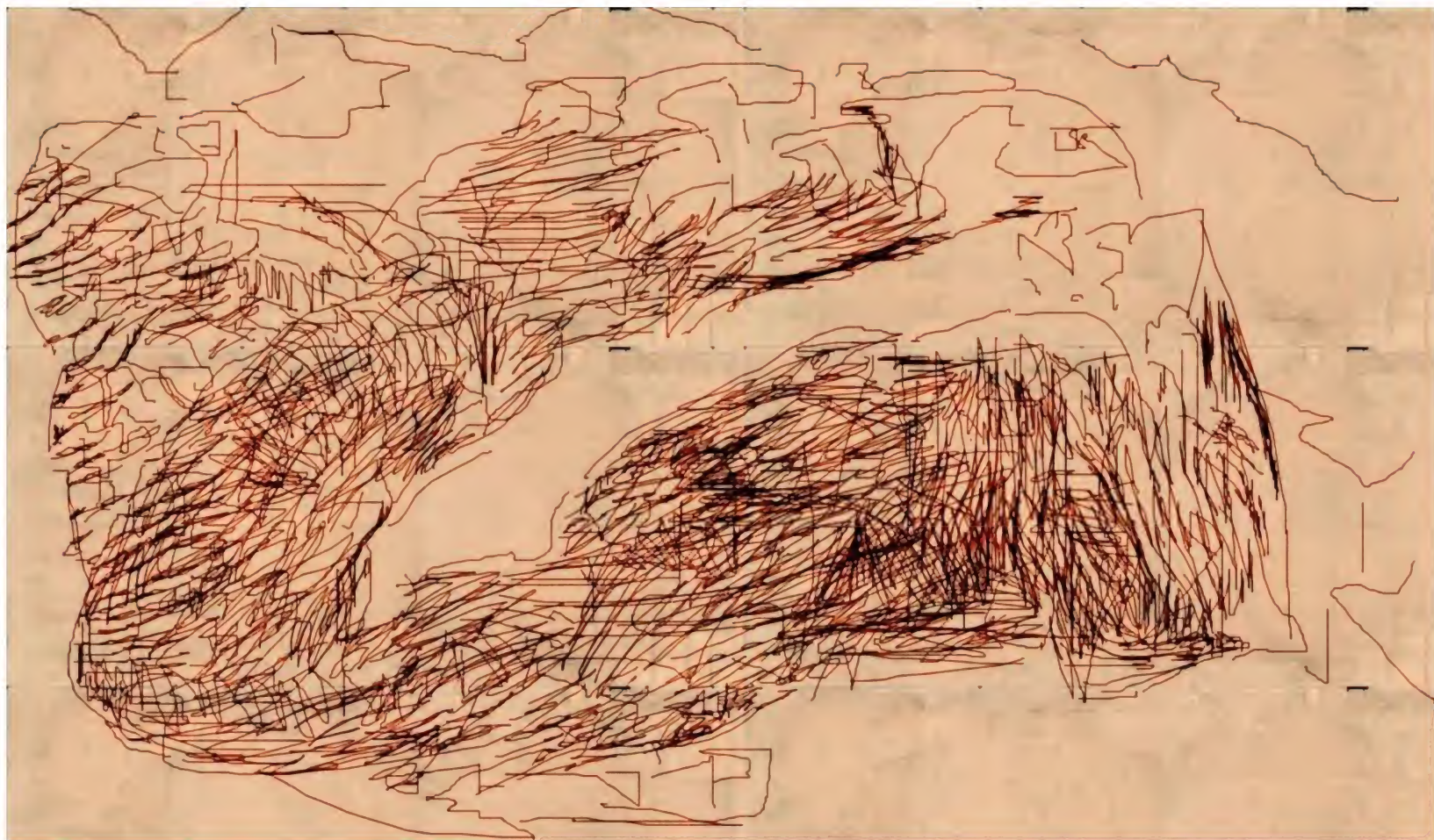




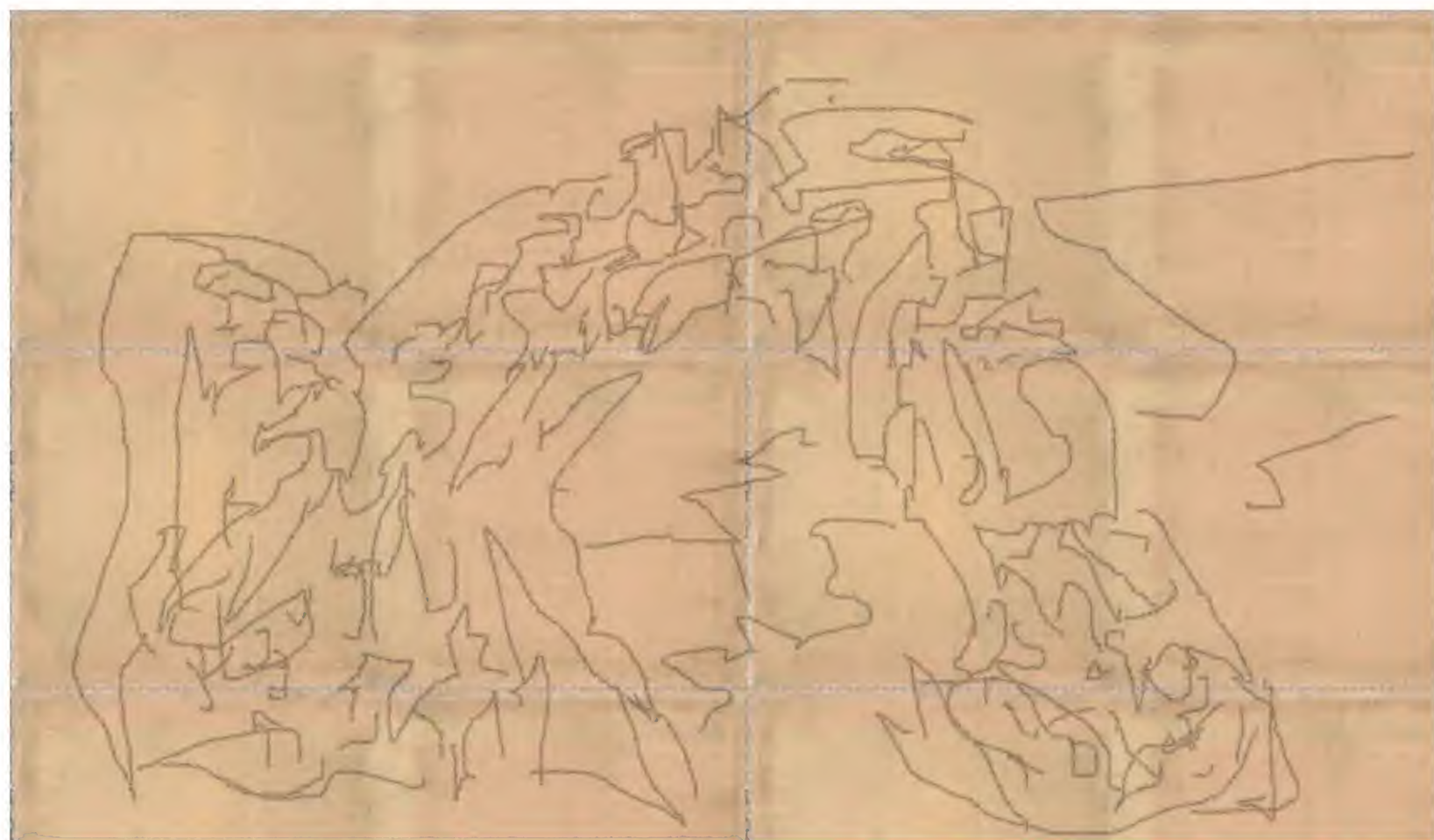






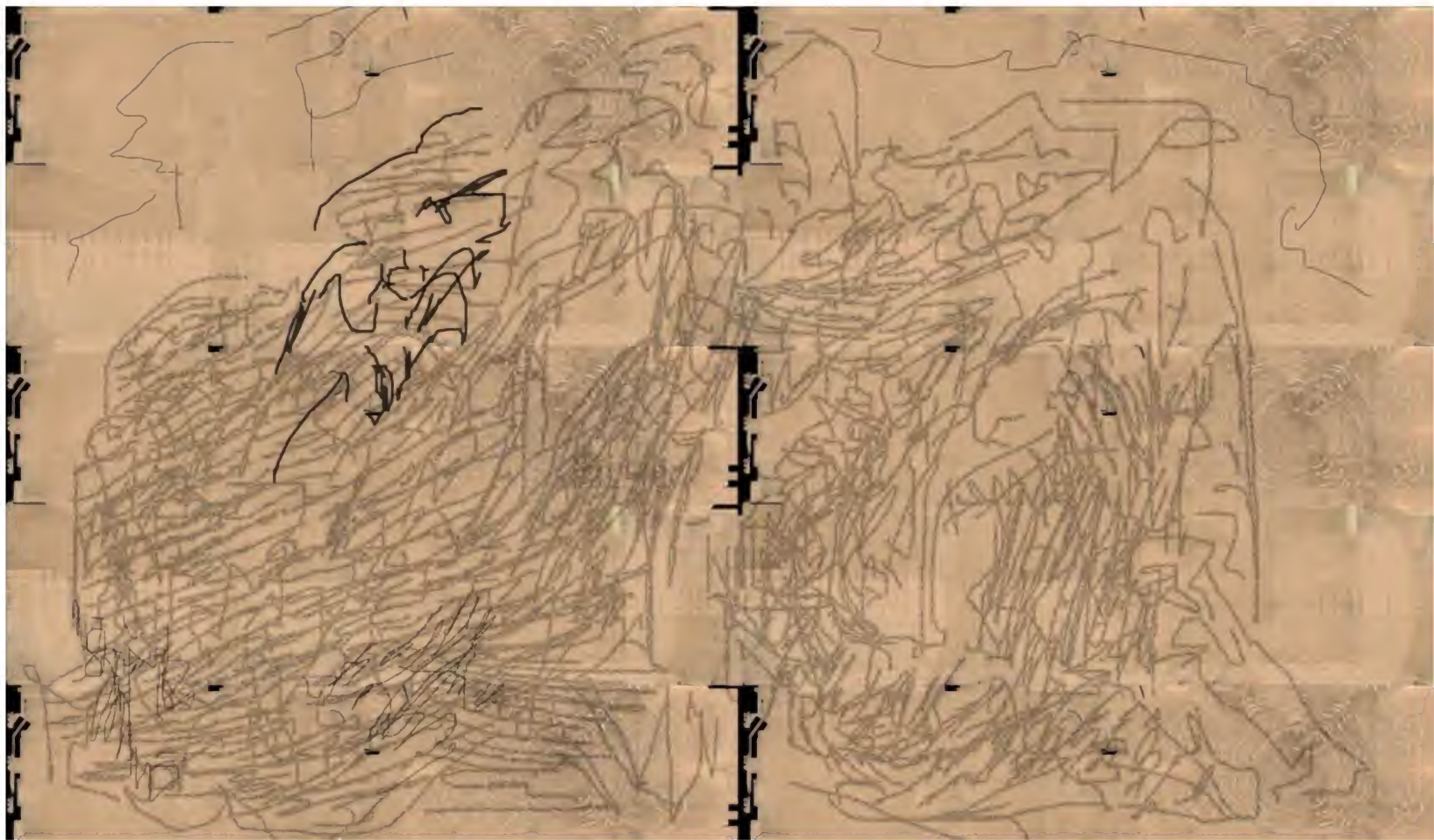












ISSUES PRAGMATICS PROJECTS



